

Conference Programme

MEMORY, POWER AND KNOWLEDGE IN AFRICAN MUSIC AND BEYOND

June 10–13, 2015

Dhow Countries Music Academy (DCMA), Zanzibar, Tanzania



WEDNESDAY 10 JUNE 2015

Siti binti Saad Room

12:30–14:30	Lunch			
14:30–16:00	Registration			
16:00–16:45	Welcome Addresses	His Excellency Seif Sharif Hamad, First Vice-President of Zanzibar Representatives of DCMA & Project Board		
16:45–17:30	OPENING KEYNOTE	Christopher Ballantine UNIVERSITY OF KWAZULU-NATAL <i>Song, Memory, Power and the South African Archive</i>		
17:30–19:00	SESSION 1 CHAIR Louise Meintjes DUKE UNIVERSITY	Lizabé Lambrechts STELLENBOSCH UNIVERSITY <i>The Archive and Memory: Towards Acts of Transgression</i>	Frank Gunderson FLORIDA STATE UNIVERSITY <i>“Boulders, Fighting on the Plain”: Reflections on a World War One Era Song Repatriated and Re-Membered in Western Tanzania</i>	Alice Aterianus-Owanga UNIVERSITY OF LYON <i>‘Amnesia: It’s When the Gabonese Forgets Everything.’ Musical Practice, Archives and the Politics of Amnesia in Postcolonial Gabon</i>
19:00	Reception & Dinner			

THURSDAY 11 JUNE 2015

Siti binti Saad Room

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9:00–10:30	SESSION 2 CHAIR Isaac R. Amuah UNIVERSITY OF CAPE COAST	Patricia van Leeuwaarde Moonsammy DICKINSON COLLEGE <i>Black Power, Fusion, and the Sound of a New Generation in Trinidad</i>	Imani Sanga UNIVERSITY OF DAR ES SALAAM <i>The Archiving of a Taarab Singer, Siti Binti Saad, in Shaaban Robert's Wasifu wa Siti Binti Saad</i>	Julio Mendivil UNIVERSITY OF HILDESHEIM <i>Invented Memories: Africa as an Archive and the Production of Authenticity in Afro-Peruvian Popular Music</i>
10:30–11:00	Coffee Break			
11:00–12:30	SESSION 3 CHAIR David Coplan UNIVERSITY OF WITWATERSRAND	Diane Thram ILAM, RHODES UNIVERSITY <i>Archives, Heritage Education and Revitalization: The 'ILAM Music Heritage Project SA' and Digital Return and Re-Study of Hugh Tracey Field Recordings</i>	Marta Amico EHESSE PARIS / UNIVERSITY OF HILDESHEIM <i>The Making of Tuareg Music through Memory and Conflict</i>	Baby Doeseb NAMIBIAN BROADCASTING CORPORATION Hauke Dorsch UNIVERSITY OF MAINZ <i>Stolen Moments – Namibian Music History Untold</i>
12:30–14:00	Lunch			
14:00–15:30	SESSION 4 CHAIR Christopher Ballantine PROFESSOR EMERITUS UNIVERSITY OF KWAZULU-NATAL	Raimund Vogels UNIVERSITY OF HILDESHEIM <i>The Tricks of the Trade: Court Musicians in North Eastern Nigeria and Their Diverse Political Roles</i>	Isaac R. Amuah UNIVERSITY OF CAPE COAST <i>Lyrics of Highlife Music: A Commentary on Ghanaian Social Life</i>	Godwin Siundu UNIVERSITY OF NAIROBI <i>Music, Ethnicity and 'Hate Speech': The Kenyan Elections Experience</i>
15:30–16:00	Coffee Break			
16:00–17:30	SESSION 5 CHAIR Bob White UNIVERSITY OF MONTREAL	Jesse W. Shipley HAVERFORD COLLEGE <i>Celebrity Rapture: Parody and Digital Mediation in West African Popular Music</i>	Rob Bowman YORK UNIVERSITY, TORONTO <i>Sub-Saharan African Music Rearticulated: The Case of Late 1960s Funk</i>	Jenny Mbaye UNIVERSITY OF CAPE TOWN <i>World Music 3.0: Hip Hop Galsen and the 'Transformer Generation'</i>
17:30–18:30	Break			
18:30	Dinner			
20:00	Concert The DCMA Taarab-Kidumbak Ensemble: A performance of Zanzibar taarab and the Zanzibar folk tradition kidumbak			

FRIDAY 12 JUNE 2015

Siti binti Saad Room
Kiluwa Room

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9:00–10:30	SESSION 6 CHAIR Jesse W. Shipley HAVERFORD COLLEGE	John Collins UNIVERSITY OF GHANA AT LEGON <i>Ghanaian Neo-Traditional Music: Modern Identity Expressed through Changing Traditional Music</i>	Bosoma Sheriff UNIVERSITY OF MAIDUGURI <i>The Power of Musical Memory in Mediating Issues in Contemporary Nigerian Politics</i>	Christiaan De Beukelaer UNIVERSITY OF LEEDS <i>Politics and Power in Music: (Self-) Censorship in Burkina Faso</i>
10:30–11:00	Coffee Break			
11:00–12:30	SESSION 7 CHAIR Philip V. Bohlman UNIVERSITY OF CHICAGO	Nathan Plageman WAKE FOREST UNIVERSITY <i>A Failed Showcase of Empire?: Official Anxieties, Colonial Power, and the Gold Coast Police Band's 1947 Tour of Great Britain</i>	Anne Schumann UNIVERSITY OF WITWATERSRAND <i>Power, Knowledge and the Popular. Making Sense of Zouglou Music as Popular Art</i>	Brett Pyper UNIVERSITY OF WITWATERSRAND <i>Jazz, Social Memory and Musical 'Counter-Knowledge' in South Africa: Reconstituting the Vernacular Archive under and after Apartheid</i>
12:30–14:00	Lunch			
14:00–15:30	JUNIOR SESSION 8a Siti binti Saad Room CHAIR Raimund Vogels UNIVERSITY OF HILDESHEIM	Tracey Stewart UNIVERSITY OF VIRGINIA <i>The Abeng: Sounding the Charge for Jamaican Maroon Independence</i>	Charlotte Grabli EHES, PARIS <i>The Uses of Radio in the Segregated Area of Leopoldville during the 1950s</i>	Dominic Makwa STELLENBOSCH UNIVERSITY <i>(Re-)thinking Preservation of Oral Heritage through Context Archiving</i>
	JUNIOR SESSION 8b Kiluwa Room CHAIR Bala Dauda UNIVERSITY OF MAIDUGURI	Eyram Fiagbedzi UNIVERSITY OF GHANA <i>Borborbor Music: A Matrix for Cultural Education and Ethnic Re-union in Accra</i>	John W. Dankwa UNIVERSITY OF CAPE COAST <i>'Gobaaship' and Medicinal Powers: Examining a Culture of Competition among Xylophone Musicians in Dagaaba Funeral Ceremonies</i>	Cara Stacey UNIVERSITY OF CAPE TOWN & SOAS <i>Composition, Place and Soundmarks in the Bow Music of Swaziland</i>
15:30–16:00	Coffee Break			
16:00–17:30	SESSION 9 CHAIR Timothy Taylor UNIVERSITY OF CALIFORNIA, LOS ANGELES	Louise Meintjes DUKE UNIVERSITY <i>Post Apartheid Cultural Brokerage on the World Music Circuit</i>	Bob White UNIVERSITY OF MONTREAL <i>Music as Global Encounter</i>	Joseph Wilson UNIVERSITY OF MAIDUGURI <i>Music and the Freedom of Expression in Nigeria: Singing the Maladies of a Nation</i>
17:30–19:30	Optional Programme	Tour around Stone Town, Zanzibar		
Evening	Free			

SATURDAY 13 JUNE 2015

Siti binti Saad Room

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9:00–10:30	SESSION 10 CHAIR Mitchel Strumpf DHOW COUNTRIES MUSIC ACADEMY	Eric Otchere UNIVERSITY OF CAPE COAST <i>Music: Knowledge, Emotions and Preferences</i>	Violeta Ruano Posada SOAS, UNIVERSITY OF LONDON <i>Telling (Hi)Stories Through Music: The Power of Performance in the Sharawi Refugee Camps</i>	Mahsin Basalama DHOW COUNTRIES MUSIC ACADEMY <i>Taarab Music of Zanzibar</i>
10:30–11:00	Coffee Break			
11:00–12:30	SESSION 11 CHAIR Hauke Dorsch UNIVERSITY OF MAINZ	Said N. H. el-Gheithy PRINCESS SALME MUSEUM, STONE TOWN <i>The Music of the Zanzibar Omani Royal Household</i>	Hajara Njidda UNIVERSITY OF MAIDUGURI <i>Political Power and Invention of Tradition: The Case of the National Festival of Arts and Culture in Nigeria</i>	Florian Carl UNIVERSITY OF CAPE COAST <i>The Power to Choose: Music Technology and Everyday Listening Practices in Ghana</i>
12:30–14:00	Lunch			
14:00–15:30	SESSION 12 CHAIR Diane Thram ILAM, RHODES UNIVERSITY	David Coplan UNIVERSITY OF WITWATERSRAND <i>Southern African Song: A People's History</i>	Christopher Mtaku UNIVERSITY OF MAIDUGURI <i>Music, Memory, and Cultural Identity: The Significance of the Tsinza (Xylophone) among the Bura of North-eastern Nigeria</i>	Timothy Taylor UNIVERSITY OF CALIFORNIA, LOS ANGELES <i>Power, Memory, and Value</i>
15:30–16:00	Coffee Break			
16:00–16:45	CLOSING KEYNOTE Philip V. Bohlman UNIVERSITY OF CHICAGO <i>Africa Aporia: Ethnomusicology in Search of Lost Time</i>			
16:45–17:30	Final Discussion			
17:30–19:00	Break			
19:00	Farewell Dinner			