

Seventh International Doctoral Workshop in Ethnomusicology

Center for World Music (CWM) at the University of Hildesheim
& Hanover University of Music, Drama and Media (HMTMH)
24th – 27th June 2015

Wednesday 24th June, Timotheuskirche, Center for World Music, Hildesheim

- 14.00 **Brief workshop session for auditors and local scholars**
Led by Philip Bohlman (Chicago/HMTMH)
- 17.30 Registration
- 18.00 *Dinner & Welcome Reception*

Thursday 25th June, Timotheuskirche, Center for World Music, Hildesheim

- 9.30 Welcome Address by Prof. Dr. Eckart Altenmüller, Vice-President of the Hanover University of Music, Drama and Media

Panel 1: Tradition, Transformation, Transmission

Chair: Julio Mendivil (CWM)

- 9.45 **Scott Linford** (University of California, Los Angeles)
Jola Music on the Move: Contact Approaches to Traditional Music and Ethnicity in Senegambia
- 10.30 **Karl Haas** (Boston University)
"To Be a Man is Not Easy!": Performing Music, Tradition, and Masculinity in Northern Ghana
- 11.15 *Coffee/Tea Break*
- 11.30 **Amra Toska** (Academia of Music, Sarajevo)
Traditional Music as the Sound of Space
- 12.15 **Fredeliza Campos Piper** (Australian National University, Canberra)
Instruments of Indigeneity: The Mimesis of Tradition in the Music of the Philippines
- 13.00 *Lunch*
- 14.00 **Darren Fenn** (Newcastle University)
The Bandoneon in 21st-Century Germany: Reverential, Referential and Radical
- 14.45 **Christian Lewarth** (University of Vienna)
Kömun'go as an Ensemble Instrument in South Korean music life: Repertoire, Roles and Emotions
- 15.30 *Coffee/Tea Break*

Panel 2: Rebel Music, Resistance, Counterculture

Chair: Birgit Abels (University of Göttingen)

- 15.45 **Stephen R. Millar** (Queen's University Belfast)
Performing Resistance Within and Against the British State: Irish Rebel Music and the Embodiment of a Social Identity
- 16.30 **Simran Singh** (Royal Holloway, University of London)
Popular Music as Civil Society: Locating the political in Hip-hop performance in Uganda
- 17.15 **Ai Mei Luo** (The Chinese University of Hong Kong)
Hakka Children's Music, Counterculture, and New Ethnicities in Contemporary Taiwan

18.00 *Dinner*
19.30 Guided Tour of Hildesheim, Marktplatz, Hildesheim

Friday 26th June, Timotheuskirche, Center for World Music, Hildesheim

Panel 3: Nationalism, Transnationalism, Diaspora

Chair: tba.

9.00 **Mayco A. Santaella** (Universiti Putra Malaysia)
From *Kakula* to Ethnotainment: Presentational and Representational Spheres
Within the Nation Among the Kaili of Central Sulawesi

9.45 **Meng Ren** (University of Pittsburgh)
The Heroine Mulan on Chinese Operatic Stage during the Korean War

10.30 **Rehanna Kheshgi** (University of Chicago)
"Crowning the Bihu Queen: Music, Rural Youth Culture and Gender in
Liberalizing Northeast India"

11.15 *Coffee/Tea Break*

11.30 **Eva-Maria van Straaten** (University of Göttingen)
The Sangeet Atlantic: Dynamics of Knowledge, Power and Musico-Logica in
Hindustani Instrumental Music

12.15 **Ellen Lueck** (Wesleyan University)
'I Too Belong to This Band': Identity and Community Formation Among
European Sacred Harp Singers

13.00 *Lunch*

Panel 4: Popular Music, Technology, Education

Chair: Oliver Seibt (University of Frankfurt)

14.00 **Gerlinde Feller** (University of Göttingen)
(Un)Familiar Sounds: Flows of Hindi Film Music

14.45 **Dimitris Varelopoulos** (University of Hildesheim)
Producing Étechno: Amalgamation and Hybridization in a Controversial
Musical Style

15.30 **Colin Harte** (University of Florida)
Musical Performance in the Classroom: A Means of Enculturation at Colégio
Pedro II (São Cristóvão III)

16.15 *Coffee/Tea Break*

16.30 **Lorenz Beyer** (University of Music and Performing Arts Vienna)
Transcultural Music Processes in Upper Bavaria

17.15 **Ritwik Banerji** (University of California, Berkeley)
Eliciting a Dialogue on the Emergence of Stylistic Norms in Free
Improvisation through Critique of an Artificially-Intelligent Improviser

18.00 *Dinner*

Saturday 27th June, Timotheuskirche, Center for World Music, Hildesheim

09.30 **From PhD to Life: Workshop session**
Led by Michael Fuhr (HMTMH)

11.00 *Coffee/Tea Break*

11.30 **Group Discussions**

13.00 *Lunch*

14.00 **Ethnomusicology and Conflict Studies**
Spotlight Presentation: Colin Irwin (University of Liverpool)
Culture, Music Making, Group Identity, Conflict and Conflict Resolution
Chair: Raimund Vogels (HMTMH/CWM)

15.30 *Coffee/Tea Break*

15.45 **Keynote Lecture: Haekyung Um** (University of Liverpool)
The Making of Korean Popular Music Heritage in an Age of Mediation: Pop
Nostalgia, Pop Canonisation and Korean Music Reality Shows
Chair: Philip V. Bohlman (Chicago/HMTMH)

17:15 **Final General Discussion**

18.00 *Dinner*