Seventh International Doctoral Workshop in Ethnomusicology

Center for World Music (CWM) at the University of Hildesheim & Hanover University of Music, Drama and Media (HMTMH)
24-27 June 2015

Wednesday 24th June, Timotheuskirche, Center for World Music, Hildesheim

14.00 Brief workshop session for auditors and local scholars
Led by Philip Bohlman (Chicago/HMTMH)
17.30 Registration
18.00 Dinner & Welcome Reception

Thursday 25th June, Timotheuskirche, Center for World Music, Hildesheim

9.30 Welcome Address by Prof. Dr. Eckart Altenmüller, Vice-President of the Hanover University of Music, Drama and Media

Panel 1: Tradition, Transformation, Transmission
Chair: Julio Mendívil (CWM)
9.45 Scott Linford (University of California, Los Angeles)
Jola Music on the Move: Contact Approaches to Traditional Music and Ethnicity in Senegambia
10.30 Karl Haas (Boston University)
“To Be a Man is Not Easy!”: Performing Music, Tradition, and Masculinity in Northern Ghana
11.15 Coffee/Tea Break
11.30 Amra Toska (Academia of Music, Sarajevo)
Traditional Music as the Sound of Space
12.15 Fredeliza Campos Piper (Australian National University, Canberra)
Instruments of Indigeneity: The Mimesis of Tradition in the Music of the Philippines
13.00 Lunch
14.00 Darren Fenn (Newcastle University)
The Bandoneon in 21st-Century Germany: Reverential, Referential and Radical
14.45 Christian Lewarth (University of Vienna)
Kŏmun’go as an Ensemble Instrument in South Korean music life: Repertoire, Roles and Emotions
15.30 Coffee/Tea Break

Panel 2: Rebel Music, Resistance, Counterculture
Chair: Birgit Abels (University of Göttingen)
15.45 Stephen R. Millar (Queen’s University Belfast)
Performing Resistance Within and Against the British State: Irish Rebel Music and the Embodiment of a Social Identity
16.30 Simran Singh (Royal Holloway, University of London)
Popular Music as Civil Society: Locating the political in Hiphop performance in Uganda
17.15 Ai Mei Luo (The Chinese University of Hong Kong)
Hakka Children’s Music, Counterculture, and New Ethnicities in Contemporary Taiwan
18.00 Dinner
19.30 Guided Tour of Hildesheim, Marktplatz, Hildesheim

Friday 26th June, Timotheuskirche, Center for World Music, Hildesheim

Panel 3: Nationalism, Transnationalism, Diaspora
Chair: tba.
9.00 Mayco A. Santaella (Universiti Putra Malaysia)
From Kakula to Ethnotainment: Presentational and Representational Spheres Within the Nation Among the Kaili of Central Sulawesi
9.45 Meng Ren (University of Pittsburgh)
The Heroine Mulan on Chinese Operatic Stage during the Korean War
10.30 Rehanna Kheshgi (University of Chicago)
“Crowning the Bihu Queen: Music, Rural Youth Culture and Gender in Liberalizing Northeast India”
11.15 Coffee/Tea Break
11.30 Eva-Maria van Straaten (University of Göttingen)
The Sangeet Atlantic: Dynamics of Knowledge, Power and Musico-Logica in Hindustani Instrumental Music
12.15 Ellen Lueck (Wesleyan University)
‘I Too Belong to This Band’: Identity and Community Formation Among European Sacred Harp Singers
13.00 Lunch

Panel 4: Popular Music, Technology, Education
Chair: Oliver Seibt (University of Frankfurt)
14.00 Gerlinde Feller (University of Göttingen)
(Un)Familiar Sounds: Flows of Hindi Film Music
14.45 Dimitris Varelopoulos (University of Hildesheim)
Producing Êntéchno: Amalgamation and Hybridization in a Controversial Musical Style
15.30 Colin Harte (University of Florida)
Musical Performance in the Classroom: A Means of Enculturation at Colégio Pedro II (São Cristóvão III)
16.15 Coffee/Tea Break
16.30 Lorenz Beyer (University of Music and Performing Arts Vienna)
Transcultural Music Processes in Upper Bavaria
17.15 Ritwik Banerji (University of California, Berkeley)
Eliciting a Dialogue on the Emergence of Stylistic Norms in Free Improvisation through Critique of an Artificially-Intelligent Improviser
18.00 Dinner

Saturday 27th June, Timotheuskirche, Center for World Music, Hildesheim

09.30 From PhD to Life: Workshop session
Led by Michael Fuhr (HMTMH)
11.00 Coffee/Tea Break
11.30 Group Discussions
13.00 Lunch
14.00 Ethnomusicology and Conflict Studies
Spotlight Presentation: Colin Irwin (University of Liverpool)
Culture, Music Making, Group Identity, Conflict and Conflict Resolution
Chair: Raimund Vogels (HMTMH/CWM)
15.30 Coffee/Tea Break
15.45 Keynote Lecture: Haekyung Um (University of Liverpool)
The Making of Korean Popular Music Heritage in an Age of Mediation: Pop Nostalgia, Pop Canonisation and Korean Music Reality Shows
Chair: Philip V. Bohlman (Chicago/HMTMH)
17.15 Final General Discussion
18.00 Dinner