Twelfth International Doctoral Workshop in Ethnomusicology

Center for World Music (CWM) at the University of Hildesheim
& Hanover University of Music, Drama and Media (HMTMH)
21st – 24th June 2022

Tuesday 21st June, Timotheuskirche, Center for World Music, Hildesheim

14.00 Pre-workshop session for auditors and local scholars:
Philip V. Bohlman (University of Chicago, USA & HMTMH, Germany)
Ethnomusicology's Global Moment and the Study of Music in Real Time
17.30 Registration
18.00 Dinner & Welcome Reception

Wednesday 22nd June, Timotheuskirche, Center for World Music, Hildesheim

09:30 **Welcome address by Prof. Dr. May-Britt Kallenrode,** President of the University of Hildesheim, Germany

Panel 1 Chair: **Raimund Vogels** (HMTMH, CWM, Germany)
09:45 **Sean Prieske** (Humboldt University of Berlin, Germany)
Music and Forced Migration: A Qualitative Study in the Context of the Berlin Refugee Work
10.30 **Melissa Scott** (University of California, Berkeley, USA)
The Aurality of Displacement: Listening to Diaspora and Humanitarianism in Jordan
11.15 Coffee/Tea Break

Panel 2 Chair: **Michael Fuhr** (CWM, Germany)
11.30 **Teja Turk** (University of Ljubljana, Slovenia)
Instrumental Traditional Music Practices and Cultural Identities of Slovenes in the First Half of the 20th Century
12.15 **Jon Bullock** (University of Chicago, USA)
Radio Kurdistan: Iraqi Kurdish Music, Colonial Power, and the Transmission of Tradition
13.00 Lunch

Panel 3 Chair: **Martin Ringsmut** (CWM, Germany)
14.15 **Subash Giri** (University of Alberta, Canada)
Traditional Music for Cultural Continuity, Sustainability and Community Well-Being: A Case Study of the Nepalese Diaspora Community in Edmonton, Alberta, Canada

15.00 **Daisam Jalo** (University of Music Franz Liszt Weimar, Germany)
Syrian Music Traditions as Intangible Cultural Heritage – Their Role in the Cultural Reconstruction of Syria

15.45 Coffee/Tea Break

16.15 **Spotlight Session with Denis Laborde** (ARI Institute, CNRS, France)
Of What is Music Capable?
Chair: Raimund Vogels (HMTMH, CWM, Germany)

17.30 Dinner

19.30 **Guided Tour of Hildesheim, Marktplatz, Hildesheim**

Thursday 23rd June, Timotheuskirche, Center for World Music, Hildesheim

Panel 4 Chair: **Naomi Andrew Haruna** (University of Maiduguri, Nigeria/CWM, Germany)

9.45 **Michael Ohene Okantah Junior** (University of Ghana, Ghana)
Osoode Music Performances in Ghana: Strategies for revitalization and sustainability

10.30 **Samuel Tan Hsien Chih** (Sunway University, Malaysia)
The Malaysian Chinese Art Song: Musicking, Sino-Soundscapes, and Cultural Identity

11.15 Coffee/Tea Break

Panel 5 Chair: **Samuel Mund** (CWM, Germany)

11.30 **Jelena Joković** (University of Arts in Belgrade, Serbia)
The Stylistic Influences of Brass Orchestras of Central European Cultural Area (German, Austrian and Czech) on the Development of Performing Style and Trumpet Orchestras of Western Serbia in Historical Context – Similarities and Differences

12.15 **Ahmet Utku Öğüt** (Humboldt University of Berlin, Germany)
Compositional Strategies in Contemporary Music from Turkey: Producing Through Hybridity, Mobility and Cultural Policies (WT)

13.00 Lunch

Panel 6 Chair: **Yongfei Du** (HMTMH, CWM, Germany)

14.15 **Grace Takyi Donkor** (University of Ghana, Ghana)
Women Representation in Ghanaian Highlife Music (1940-1960s)

15.00 **Ying-Hsien Chen** (University of Helsinki, Finland)
Kantele in Japan: Reception, Borealism, and Representation

15.45 Coffee/Tea Break

Panel 7 Chair: **Denis Laborde** (ARI Institute Bayonne, CNRS, France)

16.15 **Marija Maglov** (University of Arts in Belgrade, Serbia)
Media Turn in Music, or Twists and Turns in the Dissertation Writing Process

17:00 **Lucas Henry** (University of Illinois at Urbana-Champaign, USA)
Sounding Supranationalism: The European Talent Exchange Program and the European Union's Creative Europe Agency

18.00 Dinner

Friday 24th June, Timotheuskirche, Center for World Music, Hildesheim

Panel 8 Chair: **Sarah Ross** (EZJM, HMTMH, Germany)

9.30 **Niall Edwards-FitzSimons** (University of Sydney, Australia)
Kekompakan: 'Solidarity' and Rhythmic Entrainment in the Sitting Dances of Aceh

10.15 **Tobias Winnen** (Folkwang University of Arts, Germany)
Education and Exercise in Chinese Yue-Opera

11.00 **Caoimhe Ní Riain** (University of Limerick, Ireland)
The Role of Notation in the Performance of Western Classical Music – An Ethnographic Approach

11.45 *Coffee/Tea Break*

12.00 **SDG Graduate School "Performing Sustainability: Cultures and Development in West Africa"**
with **Karimatu Dauda, Gideon Danja, Lucky James** (University of Maiduguri, Nigeria) and **Richardson Commey Fio** (University of Cape Coast, Ghana)

13.30 *Lunch*

15.00 **Keynote Lecture: Martin Stokes** (King's College London)
Ethnomusicological Landscapes and 'Deep Time': An Anatolian Perspective
Chair: Philip V. Bohlman

16.30 **Final General Discussion**

17.00 *Break*

17.15 **Bansuwe Dance Workshop**
with **Karimatu Dauda** (University of Maiduguri, Nigeria)

CWM Summer Party