



BASQUE ANTHROPOLOGICAL
RESEARCH INSTITUTE
on Music, Emotion and Human Societies

Thirteenth International Doctoral Workshop in Ethnomusicology

Center for World Music (CWM) at the University of Hildesheim, Hanover University of Music,
Drama and Media (HMTMH), Anthropological Research Institute Bayonne / CNRS France
20th – 23rd June 2023

Venue: Center for World Music, Timotheuskirche, Hildesheim

Tuesday 20th June

- 14.00 Pre-workshop session for auditors and local scholars:
Philip V. Bohlman (University of Chicago, USA & HMTMH, Germany)
Borderlands of Sonic Encounter
- 17.30 Registration
- 18.00 *Dinner & Welcome Reception*

Wednesday 21st June

- 09:30 **Welcome address by Prof. Dr. Bettina Kluge**, Vice President for International Affairs,
University of Hildesheim

Panel 1 Chair: **Michael Fuhr** (CWM, Germany)

- 09:45 **Lennart Ritz** (University of Göttingen)
Sound Traces from the Pacific. Towards Epistemologies of Sound in the Berlin
Phonogram-Archive
Peer commentary: **Peter Lell**
- 10.30 **Hannah Judd** (University of Chicago, USA)
Circling Sounds and Digital Trajectories
Peer commentary: **Maël Péneau**
- 11.15 *Coffee/Tea Break*

Panel 2 Chair: **Rasika Ajotikar** (CWM, Germany)

- 11.30 **Rim Irscheid** (King's College London, England)
Curating after world music: Instituting experimental music across Germany and
Lebanon
Peer commentary: **Genevieve Allotey-Pappoe**
- 12.15 **Ezgi Benli-Garcia** (Indiana University Bloomington, USA)
Listening to Alevi Voices: Religiosity, Community, and Participatory Music
Peer commentary: **Javier Rivas**
- 13.00 *Lunch*

- Panel 3** Chair: **Yongfei Du** (HMTMH, Germany)
- 14.15 **Junyuan Jia** (EHESS - Centre Chine Corée Japon, France)
 Pathe' Orient in the history of music in China: circulation and modernization
- 15.00 **Audrey Wozniak** (Harvard University, USA)
 A Discipline for the Nation: Turkish Classical Music Choirs in History and Practice
 Peer commentary: **Jie Pang**
- 15.45 *Coffee/Tea Break*
- Panel 4** Chair: **Naomi A. Haruna** (University of Maiduguri, Nigeria and CWM, Germany)
- 16.00 **Olaolu Lawal** (Norwegian University of Science and Technology, Norway)
 Oriki (Praise Poetry) in Southwest Nigeria: Hybrid Ethnography as a
 Methodological Approach in Times of Global Crisis
 Peer commentary: **Andrew Paul Mantanona Gumataotao**
- 16.45 **Ta-hsin Kuo** (University of Vienna, Austria)
 The Nostalgia and Revival of Bolero Music: Seeking the Soul of Vietnam
 Peer commentary: **Daini Liu**
- 17.30 *Dinner*
- 19.30 **Guided Tour of Hildesheim, Marktplatz, Hildesheim**

Thursday 22nd June

- Panel 5** Chair: **Raimund Vogels** (CWM/HMTMH, Germany)
- 10.00 **Alicia Vogt** (EHESS - Paris Centre Georg Simmel, France)
 Life course, biography, career. The migrant musicians of the orchestra Orpheus XXI
 (Jordi Savall)
 Peer commentary: **Yao Cui**
- 10.45 **Genevieve Allotey-Pappoe** (Princeton University, USA)
 Between Acousmatic Blackness and Blacksound: The Cultural Politics of Black
 Music in Spain
 Peer commentary: **Abigail Lindo**
- 11.30 *Coffee/Tea Break*
- Panel 6** Chair: **Samuel Mund** (CWM, Germany)
- 11.45 **Daini Liu** (Central Conservatory of Music Beijing, China)
 The Multiculturalism in the Publishment of East Asian Music Albums of
 Smithsonian Folkways Recordings
 Peer commentary: **Ta-hsin Kuo**
- 12.30 **Javier Rivas** (King's College London, England)
 Listening to the "Unsaid": Auditory Culture, Agency, and Resistance in Music
 Studies
 Peer commentary: **Ezgi Benli-Garcia**
- 13.15 *Lunch*
- Panel 7** Chair: **Sarah Ross** (HMTMH, Germany)
- 14.30 **Maël Péneau** (EHESS - Paris Centre Georg Simmel, France)
 Exploring the Processes of Acquiring Digital Audio Knowledge in Senegalese
 Beatmakers' Studios
 Peer commentary: **Hannah Judd**

15.15 **Andrew Paul Mantanona Gumataotao** (University of Göttingen, Germany)
Fieldwork Through Film Making: Listening to Narrative Medicine in “Tãhdong Marianas”

Peer commentary: **Olaolu Lawal**

16.00 *Coffee/Tea Break*

Panel 8 Chair: **Denis Laborde** (CNRS Paris, ARI Institute Bayonne)

16.15 **Jie Pang** (The Chinese University of Hong Kong, China)
Sounding Shadow Makers in Chang’an: Role Reconfiguration and Changing of the Elderly Professional Performance Groups in Yongxingfang

Peer commentary: **Audrey Wozniak**

17:00 **Peter Lell** (University of Music and Performing Arts Vienna, Austria)
Practicing Afghan Rubab – The Transmission of Knowledge of a Musical Tradition

Peer commentary: **Lennart Ritz**

18.00 *Dinner*

Friday 23rd June

Panel 9 Chair: **Miranda Crowdus** (Concordia University, Montreal, Canada, and CWM, Germany)

9:30 **Yao Cui** (York University, Canada)

Negotiating Musical and Cultural Spaces within the Chinese Diaspora: The Toronto Chinese Orchestra as Case Study

Peer commentary: **Alicia Vogt**

10:15 **Abigail Lindo** (University of Florida, USA)

Azorean Acoustemologies: Gender, Sonic Identity, and Ecotourism in São Miguel

Peer commentary: **Rim Irscheid**

11.00 *Coffee/Tea Break*

11.15 **Life after PhD – Experiences and Perspectives from Alumnae:i of the SDG Graduate School “Performing Sustainability: Cultures and Development in West Africa”**

with **Naomi A. Haruna** and **Shadrach T. Ukuma**

Chairs: Lea Frauenknecht and Raimund Vogels

13.00 *Lunch*

14.00 **Keynote Lecture: Prof. Dr. Alessandra Ciucci** (Columbia University, New York, USA)
The “Tea Tray:” Nass el Ghiwane and the Sound of Protest in Morocco (1970s-1990s)

Chair: Philip V. Bohlman

15.30 **Final General Discussion**