Current Trends in Ethnomusicological Research
Fourth International Doctoral Workshop

Center for World Music at the University of Hildesheim
& Hanover University of Music, Drama and Media
27th – 30th June 2012

Wednesday 27th June, Timotheuskirche, Center for World Music, Hildesheim

17.30 Registration & Welcome
18.00 Dinner

Thursday 28th June, Timotheuskirche, Center for World Music, Hildesheim

9.00 Welcome Address: Professor Tilman Borsche (University of Hildesheim)

Panel 1: Regionalism, Place and National Heritage
Chair: Kerstin Klenke (Center for World Music & Hanover University of Music, Drama and Media)

9.30 Matthew Machin (Cardiff University)
¿Flamenco, algo nuestro? Musical Regionalism after Regionalisation in Andalusia, Spain

10.15 Ricarda Kopal (Hanover University of Music, Drama and Media)
“Das Wunder Karajan” – Stardom in Western European Art Music

11.00 Coffee/Tea Break

11.30 Helen Hahmann (Martin Luther University Halle-Wittenberg)
Yodelling in the Harz-Mountains of Germany. A Postsocialist Discourse about History

12.15 Ioannis Tsekouras (University of Illinois at Urbana-Champaign)
Articulating Pontic Identity: The Ethnicization of Cultural Difference through the Fluidity of Musical Practice

13.00 Lunch

Panel 2: National Memory and Historiography
Chair: Professor Raimund Vogels (Hanover University of Music, Drama and Media & Center for World Music)

14.00 Marian Šídlo Friedl (Charles University in Prague)
The Harmonic Flute and Its Current Revival in the Czech Republic

14.45 Simenesh Betreyohannes Gebremariam (Addis Ababa University)

15.30 Coffee/Tea Break

16.00 Iva Nenić (University of Arts in Belgrade)
“Discrete” Cases: Female Traditional Instrumental Musicians in Serbia

16.45 Michael Figueroa (University of Chicago)
Music and Monumentality in Jerusalem, 1967-Present

17.30 General Discussion
18.00 Dinner
Friday 29\textsuperscript{th} June, Timotheuskirche, Center for World Music, Hildesheim

\textbf{Panel 3: Tourism, Place & Transnational Consumption}\nChair: Dr. Thomas Hilder (Center for World Music)\n
9.30 \textbf{Basil Considine} (Boston University)\nMusic, Musicians, and Aspirational Marketing in the Tourism Industry of Mauritius

10.15 \textbf{Robert Beahrs} (University of California, Berkeley)\nTransnational \textit{Khöömeizhi} Circuits: Advocacy, Authority, and Tourism in Post-Soviet Tuvan Throat-Singing

11.00 \textit{Coffee/Tea Break}

11.30 \textbf{Ana María Alarcón Jiménez} (New University of Lisbon)\nListening to People Listening: Audience, Space, and Place at the International Festival of the Celtic World of Ortigueira

12.15 \textbf{Marilou Polymeropoulou} (Oxford University)\nEurope in 8-bits: Constructing Identity in the Digital Age

13.00 \textit{Lunch}

\textbf{Panel 4: National, Multicultural and Transnational Imaginaries}\nChair: Professor Birgit Abels (Georg August University Göttingen)

14.00 \textbf{Fiorella Montero Díaz} (Royal Holloway, University of London)\nHeralding Change? Elite Imaginaries and Intercultural Fusion Music in Lima, Peru

14.45 \textbf{Kimberley Bowen Çolakoğlu} (Istanbul Technical University)\nContested Identity: Discourses of Ethnicity, Nationalism, and Multiculturalism in Turkey’s Black Sea Music

15.30 \textit{Coffee/Tea Break}

16.00 \textbf{Debora Baldelli} (New University of Lisbon)\nMusical Practices and Devotion in the Hare Krishna Temple in Lisbon

16.45 \textbf{Kimberly Cannady} (University of Washington, Seattle)\nDanishness Dismantled: Postcolonial Nation-Building and Music in the North Atlantic

17.30 \textit{General Discussion}

18.00 \textit{Dinner}

Saturday 30\textsuperscript{th} June, Timotheuskirche, Center for World Music, Hildesheim

09.30 \textbf{Group Discussions}

11.00 \textit{Coffee/Tea Break}

11.30 \textbf{Group Discussions}

13.00 \textit{Lunch}

14.00 \textbf{Keynote Lecture: PD Dr. Julio Mendívil} (Hanover University of Music, Drama and Media)\n"My Way": Ethnomusicology as Humanist Project\nChair: Professor Philip V. Bohlman (University of Chicago & Hanover University of Music, Drama and Media)

15.30 \textit{Coffee/Tea Break}

16.00 \textbf{Final General Discussion}

18.00 \textit{Barbeque & Party}