

## Eighth International Doctoral Workshop in Ethnomusicology

Center for World Music (CWM) at the University of Hildesheim  
& Hanover University of Music, Drama and Media (HMTMH)  
21<sup>st</sup> – 24<sup>th</sup> June 2016

### Tuesday 21<sup>st</sup> June, Timotheuskirche, Center for World Music, Hildesheim

- 14.00 "The Ethnomusicologists as Scholar/Teacher/Performer"  
**Brief workshop session for auditors and local scholars**  
Led by Philip Bohlman (Chicago/HMTMH)
- 17.30 Registration
- 18.00 *Dinner & Welcome Reception*

### Wednesday 22<sup>nd</sup> June, Timotheuskirche, Center for World Music, Hildesheim

- 9.30 Welcome Address by Prof. Dr. Dr. hc. Wolfgang-Uwe Friedrich, President of the University of Hildesheim

#### Panel 1: Musicking, Health, Body Politics

- Chair: Raimund Vogels (CWM/HMTMH)
- 9.45 **Ameera Nimjee** (University of Chicago)  
Choreographing Contemporaneity: The Politics of Representation in Indian Dance
- 10.30 **Cornelia Günauer** (University of Mainz)  
The Art of Being Heard: Music and Sound in Indian Election Campaigns
- 11.15 *Coffee/Tea Break*
- 11.30 **Lyndsey Marie Hoh** (University of Oxford)  
The Sound of Metal: Aesthetic Materials and Musical Resources in West Africa
- 12.15 **Andreja Vrekalic** (University of Music and Performing Arts Graz, Austria)  
Health Musicking and Health Musicians as a New Sociocultural and Music Environment in Croatia: On Soundscapes, (Bio)Politics, and Empowerment of Music as Therapy
- 13.00 *Lunch*

#### Panel 2: Staging Music Festivals and Operas, Improvising Performances

- Chair: Christopher Mtaku (University of Maiduguri/CWM)
- 14.00 **Maxime Le Calvé** (School for Advanced Studies in Social Sciences, EHESS Paris)  
Attending to Jonathan Meese's Parsifal: A pragmatic anthropological inquiry on a encounter between contemporary art and drama theater
- 14.45 **Ho Chak Law** (University of Michigan)  
Chinese Opera in Transnational Transactions: Articulating Chinese National Identity through a Performative Cinema, 1945-71
- 15.30 *Coffee/Tea Break*
- 15.45 **Charissa Granger** (University of Göttingen)  
Musical Performance within the Festival Space
- 16:30 **Frederic Trottier** (School for Advanced Studies in Social Sciences, EHESS Paris)  
Techno in Detroit: Representation of Local and Global Electronic Music Scenes
- 17.15 **Polina Dessiatnitchenko** (University of Toronto)  
Azerbaijani *Mugham* and Possibilities of Improvisation in Discourses and Experience
- 18.00 *Dinner*
- 19.30 Guided Tour of Hildesheim, Marktplatz, Hildesheim

**Thursday 23<sup>rd</sup> June, Timotheuskirche, Center for World Music, Hildesheim**

**Panel 3: Memory Culture, Sound Archives, Cultural Diversity**

Chair: Michael Fuhr (CWM)

- 9.45 **Samuel Mund** (University of Hildesheim)  
Quo vadis, Archive? Ethnomusicological Sound Archives, Archival Science and Archivology
- 10.30 **Elisabeth Magesacher** (Folkwang University of the Arts, Essen)  
Cultural Diversity in Music Exhibitions: Analytical Studies of Museums
- 11.15 *Coffee/Tea Break*
- 11.30 **Julie Oleksiak** (School for Advanced Studies in Social Sciences, EHESS Paris)  
When we invite music in the discussion about the "living together"
- 12.15 **Daniel Kosmalski** (HMTMH)  
The tradition of "Singing Bakers" in Germany
- 13.00 *Lunch*

**Panel 4: Vocalities and Oralities**

Chair: Sarah Ross (HMTMH)

- 14.00 **Sarah-Jane Gibson** (Queen's University Belfast)  
Re-Imagining Identity through Singing: Community Choirs in Post-Conflict Northern Ireland
- 14.45 **Sofia Svarna** (University of Athens)  
Exploring Early Music in Athens: An Ethnographic Approach of Current Concepts on a Musical "Cross-over"
- 15.30 **Sonja Kieser** (University of Vienna)  
Stornelli: An Ethnomusicological Study on the Informal Musical Performance of Improvised Stanzas in South Italy
- 16.15 *Coffee/Tea Break*
- 16.30 **Overtone-Singing Workshop** with Omid Bahadori und Narabaatar Purevtori
- 18.00 *Dinner* (at Bühler Campus – LN 304)

**Friday 24<sup>th</sup> June, Timotheuskirche, Center for World Music, Hildesheim**

- 09.30 **From PhD to Life: Workshop session**  
Chair: Nepomuk Riva (HMTMH)
- 11.00 *Coffee/Tea Break*
- 11.30 **Group Discussions**
- 13.00 *Lunch*
- 14.00 **Roundtable Discussion**  
with **Tina Ramnarine** (Royal Holloway, London), **Salwa El-Shawan Castelo-Branco** (Universidade Nova de Lisboa), **Svanibor Pettan** (University of Ljubljana), and **Raimund Vogels** (CWM/HMTMH)  
Chair: Philip V. Bohlman (University of Chicago/HMTMH)
- 15.30 *Coffee/Tea Break*
- 15.45 **Keynote Lecture: Salwa El-Shawan Castelo-Branco** (Universidade Nova de Lisboa)  
The Heritagization of Arabic Music in Twentieth Century Egypt
- 17:15 **Final General Discussion**
- 18.00 *Dinner*