Tenth International Doctoral Workshop in Ethnomusicology

Center for World Music (CWM) at the University of Hildesheim & Hanover University of Music, Drama and Media (HMTMH)
19th – 22nd June 2018

Tuesday 19th June, Timotheuskirche, Center for World Music, Hildesheim

14.00 Pre-workshop session for auditors, local scholars, and early arriving participants
Philipp V. Bohlman (University of Chicago, USA & HMTMH, Germany)
Ethnomusicology and Her Sister Disciplines: Sounding Diversity in a Complex World

17.30 Registration
18.00 Dinner & Welcome Reception

Wednesday 20th June, Timotheuskirche, Center for World Music, Hildesheim

Panel 1: Politics of Collectivity and Participation through Musical Action
Chair: Raimund Vogels (HMTMH, CWM, Germany)

09.30 Ellen E. Hebden (University of Wisconsin-Madison, USA)
Femininity, Tradition, and the Politics of Mobility in Rural Mozambique

10.15 Max Jack (UC Santa Barbara, USA)
Deviant Subjectivities: The Ultra Movement and the Management of Affect

11.00 Coffee/Tea Break

11.15 Welcome Address
Prof. Dr. Jens Roselt (Dean of the Faculty of Cultural Studies and Aesthetic Communication, University of Hildesheim, Germany)

Panel 2: Musical Practices and Intersectional Identities forming Musics
Chair: Michael Fuhr (CWM, Germany)

11.30 Andrea Dankić (Stockholm University, Sweden)
What it takes to Make Swedish Hip-Hop Music: An Ethnographic Study about Musical Practice, Social Categories and Creativity

12.15 Nora Bammer (University of Vienna, Austria)
Conceptualizing Song and Singing among the Amazonian Shuar

13.00 Lunch

Panel 3: Dealing with Trauma, Crisis and Displacement through Music and Dance
Chair: Christopher Y. Mtaku (University of Maiduguri, Nigeria)

14.15 Paraskevi Tektonidou (Kapodistrian University of Athens, Greece)
Fragments of a Speaking Body: The Practice of Contemporary Dance as an Embodied Experience in Athens during the Years of the Crisis
15.00  Jan Magne Steinhovden (University of Bergen, Norway)
Music and Musician in Displacement: A Case Study of the Multiple Roles of Oromo-rooted Music Performance in Bergen, Norway

15.45  Coffee/Tea Break

Panel 4: Religious Tensions in Historical Sources
Chair: Nepomuk Riva (HMTMH, CWM, Germany)
16.00  Jocelyn Aimee Moon (University of Washington, USA)
Matepe DzaMhondoro: Sustainability and Mbira Technoculture in Nyamapanda, Zimbabwe
16.45  Lisa Herrmann-Fertig (University of Würzburg, Germany)
Intercultural Communication in Mission: Music as an “Instrument” of the Jesuits in South India from the End of the 17th Century until their Expulsion in 1759

17.30  Dinner

19.30  Guided Tour of Hildesheim, Marktplatz, Hildesheim

Thursday 21st June, Timotheuskirche, Center for World Music, Hildesheim

Panel 5: Mediating Musics through Institutionalized Technologies
Chair: Cornelia Gruber (HMTMH, Germany)
9.00  Helen Gubbins (University of Sheffield, UK)
Simulated Liveness in Historical Radio Broadcasts of Irish Music
9.45  Yair Hashachar (The Hebrew University of Jerusalem, Israel)
Musical Pan-Africanism – Ideology, Aesthetics and Technology
10.30  Coffee/Tea Break

Panel 6: Soundscapes, Listening and the Nation
Chair: Sarah Ross (EZJM at HMTMH, Germany)
10.45  Mili Leitner (University of Chicago, USA)
Singing for the Nation, Singing for the State: Jewish Liturgy in Israeli Public Spaces
11.30  Kevin Sliwoski (University of California, Riverside, USA)
Industrial Sonic Emissions and the U.S. Navy Overseas
12.15  Erol Köymen (University of Chicago, USA)
The Forgotten Modern: Sound, Space, and Turkish Nationalist Subjectivity
13.00  Lunch

Panel 7: Community, Cultural Expression, and Musical Knowledge
Chair: Eyram Fiagbedzi (University of Cape Coast, Ghana)
14.15  Lizzie Ogle (King’s College London, UK)
Repercussions: Explorations into Rhythm and Spirit in Northeastern Brazil
15.00  Martin Ringsmut (University of Cologne, Germany)
Cape Verdean Rhythm – Music, Space, and Community through the Lens of Kola’ San Jon
15.45  Felix Morgenstern (University of Limerick, Ireland)
Tracing a Trans-European Intercultural Affinity: From the Historical to the Current Lived Musical Experience of Irish Traditional Musicians in Germany
16.30  Coffee/Tea Break
16.45  Writing Workshop I
17.30  Dinner

_Thursday Evening (suggestion): Fête de la Musique in Hanover_

**Friday 22- June, Timotheuskirche, Center for World Music, Hildesheim**

9.45  Writing Workshop II
11.15  Coffee/Tea Break
11.30  Publishing in Ethnomusicology
   **Sarah Ross** (EZJM at HMTMH, Germany)
13.00  Lunch

14.00  Snap-shot: Music at Christmas Markets in Germany
   **Nepomuk Riva** (HMTMH, CWM, Germany)
14.15  SDG Graduate School “Performing Sustainability”
15.45  Coffee/Tea Break
16.00  Keynote Lecture
   **Fabian Holt** (Roskilde University, Denmark)
   _Global Culture in Continental European Popular Music Festivals_
17.30  Final General Discussion

**18.00  CWM Summer Festivity (Chill & Grill)**

**Venue**
Center for World Music
Timotheus Platz / Schillstraße
(former Timotheuskirche)
31141 Hildesheim
www.center-for-world-music.de