

CONFERENCE INDEPENDENT THEATRE IN CONTEMPORARY EUROPE:
STRUCTURES – AESTHETICS – CULTURAL POLICY



2ND – 4TH DECEMBER 2015, UNIVERSITY OF HILDESHEIM

CONFERENCE

INDEPENDENT THEATRE IN CONTEMPORARY EUROPE: STRUCTURES — AESTHETICS — CULTURAL POLICY

Prof. em. Dr. Manfred Brauneck's six volume work „Die Welt als Bühne“ (The World as a Stage) provides a comprehensive overview of the forms and structures of world theatre. His research project, made possible by the award of the Balzan Prize, included a five year investigation into independent theatre in contemporary Europe.

To mark the project's conclusion, a conference will be organised by the German centre of the International Theatre Institute (ITI) and the Institute for Cultural Policy at Hildesheim Univer-

sity. Entitled 'Independent Theatre in Contemporary Europe: Structures — Aesthetics — Cultural Policy', the conference will present research from the project by Andrea Hensel (M.A.), Dr. Tine Koch, Dr. Petra Sabisch and Dr. Azadeh Sharifi for discussion by European theatre experts.

The research provides us with an overview of the forms and structures of contemporary independent theatre that have developed in Europe since the 1960s. It will be published in German

and English, alongside essays by Prof. Dr. Matthias Rebstock on independent music theatre, Henning Fülle on the independent theatre of Western Europe and Prof. Dr. Wolfgang Schneider on independent theatre as a cultural policy challenge. The authors of these essays will all be taking part in the conference as speakers, panel members or facilitators.

The Conference will be held in English.

2nd – 4th December 2015, KulturCampus Domäne Marienburg in Hildesheim

WEDNESDAY 2ND DECEMBER 2015

- 16:00 – 16:30 WELCOME**
Prof. em. Dr. Manfred Brauneck (Hamburg)
Prof. Dr. Jens Roselt
(Dean of Cultural Studies and Aesthetic Communication, University of Hildesheim)
Prof. Dr. Wolfgang Schneider
(Department of Cultural Policy, University of Hildesheim)
Dr. Thomas Engel
(Director ITI Germany)
- 16:30 – 17:30 KEYNOTE AND DISCUSSION**
Gianina Cărbunariu (Dramatist and Director, Bucharest)
- 17:30 – 19:00 INDEPENDENT THEATRE – APPROACH AND CHARACTERISTICS**
Panel discussion with Gianina Cărbunariu, Henning Fülle (Berlin), Annemie Vanackere (Berlin)
Moderation: Philipp Schulte (Giessen)
- 20:00 MEET, GREAT AND EAT**
Centre for World Music, Timotheus Kirche

THURSDAY 3RD DECEMBER 2015

- 10:00 – 11:15 THEATRE LANDSCAPES**
Presentation of the studies by Andrea Hensel (Leipzig) and Dr. Tine Koch (Hamburg)
- 11:30 – 13:30 WG 1: INDEPENDENT THEATRE IN EASTERN EUROPE I**
Attila Szabó (Budapest), Veronika Darian (Leipzig), Adam Czarak (Berlin) | Moderation: Prof. Dr. Günther Heeg (Leipzig)
- WG 2: INDEPENDENT CHILDREN'S THEATRE I**
Daryl Beeton (London), Stephan Rabl (Vienna)
Moderation: Prof. Dr. Geesche Wartemann (Hildesheim)
- 13:30 – 14:30 LUNCH**
- 14:30 – 15:45 THEATRE LANDSCAPES**
Presentation of the studies by Dr. Petra Sabisch (Berlin) and Dr. Azadeh Sharifi (Berlin)
- 16:00 – 18:00 WG 3: INDEPENDENT MUSIC THEATRE I**
Frans de Ruiter (Leiden), Christa Brüstle (Graz), Leopold Dick (Bern)
Moderation: Prof. Dr. Matthias Rebstock (Hildesheim)
- WG 4: INDEPENDENT CHILDREN'S THEATRE II**
Daryl Beeton, Stephan Rabl
Moderation: Prof. Dr. Geesche Wartemann
- 18:00 – 18:30 OBSERVERS NOTES**
by Dorothea Marcus (Cologne)
- 18:30 SNACK**
- 19:30 PERFORMANCE "REFUGEE HOMECARE"**
by Voll:Milch (Hildesheim)
Followed by discussion | Moderation: Todd Lester (São Paulo)

FRIDAY 4TH DECEMBER 2015

- 10:00 – 11:15 CULTURAL POLICY FOR INDEPENDENT THEATRE**
Panel discussion with Dr. Thomas Renz (Hildesheim), Barbora Doležalová (Prague), Todd Lester
Moderation: Prof. Dr. Wolfgang Schneider
- 11:30 – 13:30 WG 5: POST-MIGRANT PERSPECTIVES I**
Nasim Aghili (Stockholm), Sruti Bala (Amsterdam), Julia Wissert (Berlin)
Moderation: Prof. Dr. Wolfgang Schneider
- WG 6: INDEPENDENT THEATRE IN EASTERN EUROPE II**
Attila Szabó, Veronika Darian, Adam Czarak
Moderation: Prof. Dr. Günther Heeg
- 13:30 – 14:30 LUNCH**
- 14:30 – 16:30 WG 7: POST-MIGRANT PERSPECTIVES II**
Nasim Aghili, Sruti Bala, Joy Kristin Kalu (Berlin), Julia Wissert
Moderation: Dr. Azadeh Sharifi
- WG 8: INDEPENDENT MUSIC THEATRE II**
Frans de Ruiter, Christa Brüstle, Leopold Dick
Moderation: Prof. Dr. Matthias Rebstock
- 16:45 – 18:00 INDEPENDENT THEATRE AND PRODUCTION REALITIES**
Panel discussion with Daryl Beeton, Barbara Poček (Ljubljana), Ekaterina Trachsel (Zurich) | Moderation: Henning Fülle
- 18:00 – 18:30 FINAL REMARKS**
by Dorothea Marcus and Prof. em. Dr. Manfred Brauneck

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REGISTRATION UNTIL 29TH NOVEMBER 2015 UNDER WWW.ITI-GERMANY.DE

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SUPPORTED BY Fondazione Internazionale Balzan



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