

Introduction

Syllabus for a World Civilization Course

Japanese Philosophy--Graham Parkes

A Life of Aesthetic Refinement: Sei Shonagon, From the Pillow Book of Sei Shonagon

Impermanence as Buddha-Nature: Dogen Kigen, From Shobogenzo-Zuimonki

The Ubiquitously Mobile Mind: Takuan Soho, From the Unfettered Mind

Seeing into One's True Nature: Hakuin Ekaku, From the Zen Master Hakuin

Cut Flowers Suspended in Emptiness: Nishitani Keiji, From "The Japanese Art Arranged Flowers"

Chinese Philosophy--Davi

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