Contents

Preface	ix	
Acknowledgments		xix

I. Doppelbewegung:

The Musical Movement of Philosophy and the Philosophical Movement of Music 1

- 2. The "Ode to Joy":

 Music and Musicality in Tragic Culture 45
- For the Birds/Against the Birds:
 Modernist Narratives on the End of Art 79
- 4. Explosive Experiments and the Fragility of the Experimental 108
- 5. The Pastness of the Work:
 Albert Speer and the Monumentalism of Intentional Ruins 136
- 6. The Musicality of Violence:
 On the Art and Politics of Displacement 171
- 7. Film as Visual Music:
 Duplication, Dissonance, and Displacement 204
- 8. Amerikamüde/Europamüde:
 The Actuality of American Opera 257

Notes 307 Bibliography 339 Index 363