

Contents

<i>List of Contributors</i>	ix
Introduction	1
Corey W. Dyck	

I. WOMEN AND THE LEIBNIZIAN-WOLFFIAN PHILOSOPHY

1. Sophie of Hanover on the Soul-Body Relationship	11
Christian Leduc	
2. A Modern Diotima: Johanna Charlotte Unzer between Wolffianism, Aesthetics, and Popular Philosophy	29
Stefanie Buchenau	

II. THE QUESTION OF EDUCATION

3. On Prejudice and the Limits to Learnedness: Dorothea Christiane Erxleben and the <i>Querelle des Femmes</i>	51
Corey W. Dyck	
4. A Mere Skeleton of the Sciences? Amalia Holst's Critique of Basedow and Campe	72
Robert B. Loudon	

III. WOMEN AND THE GREAT DEBATES

5. Wilhelmine of Bayreuth and the German Enlightenment	95
Paola Rumore	
6. Elise Reimarus: Reason, Religion, and Enlightenment	110
Reed Winegar	

IV. KANT AND THE KANTIAN LEGACY

7. Solace or Counsel for Death: Kant and Maria von Herbert	137
Bernhard Ritter	
8. Theodor Gottlieb von Hippel on the Status of Women in the State	157
Charlotte Sabourin	

V. WOMEN ON SELF-FORMATION

9. Dorothea Schlegel and the Challenges of Female Authorship
and Identity 179
Brigitte Sassen
10. The Role of Writing and Sociability for the Establishment of
a Persona: Henriette Herz, Rahel Levin Varnhagen, and
Bettina von Arnim 195
Anne Pollok

VI. ECHOES

11. Is She Not an Unusual Woman? Say More: Germaine de Staël
and Lydia Maria Child on Progress, Art, and Abolition 213
Lydia L. Moland
- Bibliography* 233
- Index* 253