

CONTENTS

Editorial Foreword	ix
Introduction	xi
Acknowledgments	xiii
ONE	Feminist Movements in Mexico: From Consciousness-Raising Groups to Transnational Networks MARTHA ZAPATA GALINDO
	1. Historical Context and Development: From Consciousness-Raising Groups to National Coalitions 1
	2. Between Popular Feminism and Autonomous Feminism 4
	3. From Grass Roots Movements to Political Activism 6
	4. Institutionalization, Professionalization, and Transnationalization 8
	5. About Feminism, Grass Roots Movements, Politics, and Academics 11
	6. Perspectives 14
TWO	An Approach to Cuban Feminist Ideas and Objectives: Echoes from the Past, Voices from the Present NORMA VASALLO BARRUETA 21
THREE	Latin American Feminist Philosophy: Early Twentieth-Century Uruguay AMY A. OLIVER 31
	1. The Latin American Context 31
	2. The Feminist Climate in Batllist Uruguay 32
	3. Carlos Vaz Ferreira 33
	4. Post-Batllist Developments 39
FOUR	Equal Opportunities, Unfair Rewards: Social Constructions and Gender Strategies in Uruguayan High School Students ADRIANA MARRERO 43
	1. Uruguay in the World and Women in Uruguay 43
	2. Education, Income, and Gender in Uruguay Today 45

	3. Women and Men at the Doorway of the Adult World: What Numbers Conceal and Reveal	47
	4. Different Perceptions of Themselves, Different Perceptions of the World: Terms of Discrepancy Between Women and Men	52
	5. The Future: Certainties, Uncertainties, and Strategies to Face It	59
FIVE	Multiple Feminisms: Feminist Ideas and Practices in Latin America FRANCESCA GARGALLO	73
SIX	On the Trail of Gender MARÍA ESTHER POZO	87
SEVEN	A Critical Examination of Women's History MARÍA JULIA PALACIOS	95
	1. What is the Origin of Women's History?	96
	2. What is Women's History?	97
	3. New Subjects	98
	4. New Problems	98
	5. New Focusing	99
	6. New Methods?	101
	7. Which Historiographic Renovation?	103
	8. What is the Fate of Women's History?	105
EIGHT	Thinking Patriarchy CELIA AMORÓS	109
	1. Patriarchy, Racism, and Sexism	109
	2. Serial Pacts and <i>Topos</i> of Misogyny	114
	3. Pledged Pacts and Feminine Figures	119
	4. Excursus	121
NINE	The Challenge of Differences in Latin American Feminism MARÍA LUISA FEMENÍAS	127
	1. Equality	127
	2. Difference	128
	3. Universal	129
	4. Postcolonial Feminism	131
	5. Critically Retaining the Universal	132
	6. Balance	133

TEN	Postmodernity and Utopia: Reclaiming Feminist Grounds on New Terrains	
	OFELIA SCHUTTE	137
	1. Utopian Desire	138
	2. The Resistance to the Postmodern Turn in Latin American Leftist Philosophy	140
	3. Postmodernity in Latin America	141
	4. The Visibility of Different Economic and Social Conditions and the Demand for Alternatives: Feminist Utopian Horizons	145
	5. Conclusions	147
ELEVEN	Feminist Philosophy and Utopia: A Powerful Alliance	
	ANA MARÍA BACH, MARGARITA ROULET, AND MARÍA ISABEL SANTA CRUZ	149
	1. Conceptual Arguments	150
	2. Ideology and Utopia	157
	3. Utopianism, Feminism, and Philosophy	160
TWELVE	Unthinking Gender: The Traffic in Theory in the Americas	
	CLAUDIA DE LIMA COSTA	167
	1. Introduction	167
	2. The Traffic in Theories	168
	3. Translation as Discursive Migration	169
	4. Translation Practices and the Traffic in Gender	170
	5. Gender(ed) Readings/ Feminist Readings: The Brazilian Context of Reception	175
	6. Beyond Gender?	181
THIRTEEN	Philosophy, Politics, and Sexuality	
	ALICIA H. PULEO	187
	1. Philosophizing About Sexuality: A Form of Politics	187
	2. The Reaction to Enlightened Feminism and to Suffrage	187
	3. Revolution and Transgression	191
	4. Final Considerations	194

FOURTEEN The Ethics of Pleasure	
GRACIELA HIERRO	197
1. Introduction	197
2. The Gender Perspective	197
3. Ethics	198
4. Good and Evil	198
5. Morals	199
6. Religion and Morals	199
7. Sexual Morality	200
8. Double Sexual Morality: A Mexican Interpretation	200
9. A Look at What is Considered "Normal"	201
10. The Sexualization of Morality	202
11. A Criticism of Gender	203
12. The Hedonistic Sexual Ethic	203
13. What is Considered Good, and Hedonism	204
14. Sexuality, Eroticism, and Love	205
15. Eroticism	205
16. Love	206
17. Conclusions	206
About the Contributors	209
Index	213