

Preface and Acknowledgments	p. vii
Introduction	p. 1
A Strange History (Bobbio I)	p. 3
Idealism and Sensism (Rosmini T)	p. 7
Philosophies Imported and Contested (Galluppi I)	p. 11
Experience and Ideology (Galluppi II)	p. 14
Restoration and Reaction (Rosmini II)	p. 24
The Mother Idea (Rosmini III)	p. 27
Primacy (Gioberti I)	p. 36
The Ideal Formula (Gioberti II)	p. 40
A Natural Method (Mamiani)	p. 45
Revolution and Recirculation (Spaventa)	p. 48
Facts and Laws (Villari)	p. 53
Real and Ideal (De Sanctis)	p. 60
Resurgence (Fiorentino and Florenzi Waddington)	p. 66
Matter and Idea (Labriola)	p. 77
No Speculative Movement (Barzellotti)	p. 86
A Revelation (Croce I)	p. 90
History Under Art (Croce II)	p. 92
What is Distinct? (Croce III)	p. 99
What is Living? (Croce IV)	p. 106
What is Dead? (Croce V)	p. 112
Materialism (Gentile I)	p. 118
Idealism (Gentile II)	p. 126
Actualism (Gentile III)	p. 131
Manifestos (Croce and Gentile)	p. 142
Common Sense and Good Sense (Gramsci I)	p. 147
The Religion of Liberty (Croce VI)	p. 153
Philosophy in Prison (Gramsci II)	p. 159
Still a Strange History (Bobbio II)	p. 163
Notes to Part I	p. 173
Translations	p. 191
Galluppi, Elements	p. 193
Rosmini, A Sketch	p. 245
Gioberti, Primacy	p. 264
Gioberti, The Ideal Formula	p. 278
Mamiani, Renewal	p. 312
Spaventa, Italian Philosophy	p. 343
Villari, Positive Philosophy	p. 371
De Sanctis, Realism	p. 401

De Sanctis, The Ideal	p. 413
Florenzi Waddington, Pantheism I	p. 418
Florenzi Waddington, Pantheism II	p. 422
Fiorentino, Vico and Kant	p. 429
Fiorentino, Positivism	p. 447
Labriola, Materialism	p. 463
Croce, The Concept of Art	p. 484
Croce, Logic	p. 515
Croce, The Philosophy of Hegel	p. 533
Gentile, Praxis	p. 642
Gentile, Idealism	p. 665
Gentile, the Act of Thinking	p. 683
Gentile, Actual Idealism	p. 695
Manifesto I	p. 706
Manifesto II	p. 713
Gramsci, Introduction to Philosophy	p. 717
Croce, Liberty	p. 753
Gramsci, Letters	p. 762
References	p. 779
Name Index	p. 805
General Index	p. 825

*Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.*