

CONTENTS

VOLUME I

Translator's Preface	xix
Introduction by <i>Leon Pompa</i>	xxi
Prologue: Is a National Philosophy Possible? By <i>Eugenio Garin</i>	xxxix
1. The Evaluation of the Italian Philosophical Tradition of the Eighteenth and Nineteenth Centuries. The Renaissance Considered as the Beginning of a National Philosophy	xxxix
2. Vincenzo Gioberti	xlii
3. Bertrando Spaventa	xliv
4. Roberto Ardigò and the Positivists	xlvii
5. Giovanni Gentile and the Idealist Historiography	xlix
6. Conclusive Considerations	liii
Notice of <i>Eugenio Garin</i> (1966)	lix

HISTORY OF ITALIAN PHILOSOPHY

PART ONE

THE MEDIEVAL HERITAGE

ONE

From Boethius to the Thirteenth Century	3
1. Boethius, Cassiodorus, and Gregory the Great	3
2. The Italian Cultural Centers	5
3. Lanfranc of Pavia	8
4. Peter Damian	11
5. Anselm of Aosta	13
6. Peter Lombard	19
7. Arnold of Brescia	21
8. Heretical Unrest and Movements	23
9. Joachim of Fiore	24
10. Francis of Assisi	26
11. The Eternal Gospel. Ubertino of Casale	29

TWO

Translations from the Greek and the Arabic	33
1. Italy and the Byzantine Culture The Swabians. Michael Scot	33
2. Astrologists, Epicureans, and Averroists The "Sicilian Questions"	37

THREE

St. Bonaventure and Franciscan Thought	41
1. Characteristics of St. Bonaventure's Thought	
Illumination	41
2. God and Things. Being	45
3. Exemplarism	48
4. Creation	50
5. Angels. Human Beings. Plurality of Forms	52
6. Mathew of Acquasparta	55

FOUR

St. Thomas Aquinas and Thomism	57
1. Life of St. Thomas	57
2. Thomistic Formulation	59
3. Need for Concreteness and Communication	
Nature and Grace. Faith and Reason	60
4. Knowledge	64
5. God: Essence and Existence	66
6. Analogy, Voluntarism, and Intellectualism	
Eternity of the World. Creation	68
7. The Order of Being and the Angels	70
8. The Human Being and the Problem of Individuation	73
9. Plurality of Forms	76
10. The Sensible	79
11. Beatitude	80
12. Characteristics of the Thomistic Philosophy	82
13. Italian Thomists	84

FIVE

Aristotelianism and Averroism	89
1. The Presumed "Averroism" of Pietro d'Abano	
Guido Bonatti	89
2. Cecco d'Ascoli	91
3. John of Jandun and Marsilius of Padua	93

SIX

The Thought of Dante	95
1. The Problem of Dante's Philosophy	95
2. What Philosophy is for Dante	97
3. "La Donna Gentile." Philosophy and Theology	
Morality. Martha and Mary	102
4. The Sciences. Guido Vernani	
The Averroism of Dante	
The <i>De Monarchia</i>	108

5. Language	114
-------------	-----

SEVEN

The Decline of Scholasticism	117
1. Giles of Rome	
The Polemic with Henry of Ghent	
Giles of Rome and Thomas Aquinas	117
2. Giles of Viterbo and Agostino of Ancona	121
3. Gerard of Bologna and Iacopo of Ascoli	
Hugolin of Orvieto	122

PART TWO

THE AGE OF HUMANISM

EIGHT

The Origins of Humanism	129
1. Middle Ages and Humanism	
Consciousness of Renovation	129
2. The Interpretation of Burdach	
<i>Renovatio</i> and Rebirth	130
3. Cola di Rienzo	132
4. The Religion of the Humanists	133
5. The Crisis of Scholasticism	
Scotism. Ockhamism	134
6. New Lines of Orientation	137

NINE

From Petrarch to Salutati	139
1. Albertino Mussato	
The Love of Petrarch for the Ancients	
<i>Studia Humanitatis</i> and <i>Pietas</i>	
Solitude and Death	139
2. Cicero and Augustine. Petrarch and Luigi Marsili	142
3. Science and Philosophy. Plato and Petrarch	
Barlaam and Leonzio Pilato	144
4. Petrarch and Aristotle. Against Science	147
5. Coluccio Salutati and Petrarch. Francesco Landini	
The Thought of Salutati	151
6. The <i>De saeculo et religione</i>	153
7. The <i>De fato</i>	
Eulogy of Socrates. Grace and Freedom	155
8. Martha and Mary	159
9. Law and Medicine	162
10. Giovanni of Imola. Niccoletto Vernia and Galateo	165

TEN

The World of Humanity	167
1. Luigi Marsili	
The Meetings of Santo Spirito	
Niccolò Niccoli. Leonardo Bruni	
Manuel Chrysoloras. The Translations of Plato	167
2. The Aristotelianism of Bruni	
The Ancients and the Moderns	171
3. St. Bernardino of Siena	176
4. Poggio Bracciolini. Carlo Marsuppini	182
5. Epicureanism. Cosma Raimondi	185
6. Filelfo. <i>Alipia</i>	
Conciliation between Plato and Aristotle	187
7. Lorenzo Valla	189
8. About Pleasure	193
9. Epicureanism of the Academy	
Callimaco Esperiente. Platina	199
10. Bartolomeo Fazio and Giannozzo Manetti	202
11. Matteo Palmieri	206
12. Alamanno Rinuccini	214
13. Leon Battista Alberti	216

ELEVEN

The Greeks in Italy	219
1. The Greek Influence. Byzantine Culture	
Gennadius	219
2. Gemistos Pletho	
Comparison between Plato and Aristotle	221
3. George of Trebizond. Bessarion	
Johannes Argyropoulos	224

TWELVE

The School of Marsilio Ficino	229
1. Pandolfo Collenuccio. The Life of Ficino	
Niccolò Tignosi. St. Antonino	
Epicureanism	229
2. Plato noster	235
3. Translations. Platonic Philosophy	
Aristotle. Plotinus	241
4. Theology	
Avicennian and Franciscan Influences	244
5. The Soul. God	249
6. The Dignity of the Human Being	254
7. Immortality	259

8. Light and Love	263
9. Astrology and Magic. Lorenzo Bonincontri	266
10. The Academy. G. Nesi and B. Colucci Giles of Viterbo	270
11. Ludovico Lazzarelli	274
12. Cristoforo Landino and Lorenzo de' Medici	275

THIRTEEN

The Aristotelians	281
1. The Averroists. Urbano of Bologna Zaccaria of Parma	281
2. Paolo Veneto, Ugo Benzi, and Niccolò Fava	285
3. Biagio Pelacani and Gaetano of Thiene	287
4. Scotists and Thomists Giorgio Valla and Niccoletto Vernia The Southern Culture: Pontano and Galateo	289

FOURTEEN

Giovanni Pico della Mirandola	295
1. Life of Pico. G. Donato and Elia del Medigo Conflict with Barbaro The Defense of Philosophy	295
2. The Roman Disputation. The Works of 1486	302
3. Condemnation of the Church In Florence: Politian and Girolamo Benivieni Jochanan Alemanno and Savonarola	306
4. Sources of Pico's Thought. The Cabala Siger of Brabant	311
5. Pichian Thought: God, the Divine Circle Being and the One The Polemic with Antonio of Faenza	312
6. Revelation. Magic. Universal Life. Miracles Astrology. True Causes. Angels and Human Beings	316

PART THREE
THE RENAISSANCE

FIFTEEN

Aristotelianism from Pomponazzi to Cremonini	329
1. The Inheritance of the Fifteenth Century	329
2. Alessandro Achillini and Pietro Trapolino	331
3. The Influence of Siger of Brabant Alexander of Aphrodisias's Commentary Pomponazzi. Philosophy and Religion	334
4. Disputations Concerning the Soul	336

5. Immortality and Morality	340
6. The Polemic with Contarini and Nifo	347
7. The Two Treatises: <i>De incantationibus</i> and <i>De fato</i>	351
8. Agostino Nifo and His Averroism	356
9. The Conflict with Pomponazzi	358
10. M. A. Zimara. The Simplicians. Simone Porzio and G. B. Gelli. T. Bacilieri and A. Bernardi della Mirandola. J. A. Marta The Castellanis. F. Pendasio	360
11. Other Minor Aristotelians	366
12. Jacopo Zabarella	371
13. Cesare Cremonini	374
SIXTEEN	
Platonic-Aristotelian Syncretism and Philosophy of Love	379
1. Francesco Cattani of Diacceto	379
2. The School of Cattani of Diacceto The "Verini" Crisostomo Javelli of Casale	382
3. Gian Francesco Pico's Skepticism Adriano of Corneto	385
4. Francesco Giorgio Veneto. Leone Ebreo. Minor Writers of Treatises on Love	390
5. Pietro Bembo and the "Asolani." Castiglione Mario Equicola and Betussi Tullia d'Aragona. Flaminio Nobili	395
6. Agostino Steuco of Gubbio and Perennial Philosophy Iacopo Mazzoni Minor Platonists	398
SEVENTEEN	
Between Science and Philosophy	405
1. Luca Pacioli. Leonardo da Vinci	405
2. Girolamo Cardano	408
3. Girolamo Fracastoro	414
4. Giambattista Della Porta	416
5. Andrea Cesalpino	420

EIGHTEEN

The New Thought from Telesio to Bruno	427
1. Bernardino Telesio. His Works	
Relationship with Vincenzo Maggi	
The <i>De rerum natura</i>	
Objections of Francesco Patrizi	427
2. Francesco Piccolomini. His Polemic with Zabarella	
Pietro Duodo and Stefano Tiepolo	437
3. Francesco Patrizi of Cherso	441
4. Marcello Palingenio Stellato. Aonio Paleario	
Scipione Capece. Other Philosopher-Poets	444
5. Giordano Bruno	
A. Life and Works	449
B. Trials and Condemnation	454
6. Giordano Bruno: His Thought	
A. The Art of Memory. Lullism	461
B. The Metaphysics	465
C. The Moral Problem	475
D. Two Antithetical Positions in the Italian Works	478
E. Bruno's Thought in the Latin Works	483
F. Giulio Cesare Vanini and Gerolamo Cardano	487

NINETEEN

Political and Religious Motives	489
1. Niccolò Machiavelli	
A. His Life and Works	489
B. His Thought	490
C. Human Perfidy	492
D. Fortune, Chance	494
E. Power, Virtue	496
F. Necessity	498
G. Ambiguity	500
2. Francesco Guicciardini	
Politicians and Utopians	501
3. Religious and Political Reformers	507

TWENTY

Problems of Aesthetics and Morality	513
1. Mario Nizolio	513
2. Problems of Aesthetics	516
3. Problems of Morality	519

PART FOUR
THE COUNTER REFORMATION AND THE BAROQUE
AGE: FROM CAMPANELLA TO VICO

TWENTY-ONE

The Counter Reformation		531
1. Ancients and Moderns	Alessandro Tassoni. Daniello Bartoli	
	Sforza Pallavicino	531
2. Paolo Sarpi		539
3. The Moralists	Torquato Accetto, Virgilio Malvezzi, and	
	Agostino Mascardi	544
4. <i>La Ragion di Stato</i> . Tacitism	Troiano Boccalini. Giovanni Botero	
	Ludovico Zuccolo	550
5. Aesthetics. Emanuele Tesauro		556

TWENTY-TWO

Tommaso Campanella		561
1. Campanella's Personality. His Life	Themes from Telesio and Plato. Astrology	
	Needs of Reformation. First Writings and Trials	561
2. <i>The City of the Sun</i> . Relation with Galileo	French Interlude. His Thought and Method	
	The Book of God. Science and Religion	571
3. The Influence of Telesio	The Sensation of Things	581
4. Knowledge and Sensation. The Soul	Value of Human Beings	
	Metaphysical Crisis of Campanella	585
5. To Know. To Know Is to Die. The <i>cogito</i>	Knowledge and Existence	592
6. Primalities. Infinity. Goodness	Magic and Astrology. Sympathy and Things	
	Miracles. Moral Conclusions	596

TWENTY-THREE

Galileo and His School		605
1. Galileo and Philosophy	Anti-Aristotelian Polemic. Religion	
	Bellarmino's Position. Nature and Scripture	
	Human and Divine Cognition	
	Mathematics and Experience. Method	605
2. Evangelista Torricelli		614

3. Orazio Ricasoli Rucellai. Vincenzo Viviani
C. R. Dati. Carlo Rinaldini. Antonio Nardi
Giuseppe Zambecari. Lorenzo Magalotti 617
4. Defense of Atomism. Lucretius and Gassendi
Berigard of Pisa. Giovanni Alfonso Borelli
Alessandro Marchetti and Gassendism 622

TWENTY-FOUR

- The New Culture and Its Diffusion 629
1. Reasons for the Diffusion of Cartesianism in Italy
Francesco D'Andrea. Camillo Colonna 629
2. Tommaso Cornelio. Niccolò A. Stigliola
Leonardo Di Capua. Carlo Buragna 631
3. Giovanni A. Borelli. Giuseppe Valletta
The Debates on Jansenism. Costantino Grimaldi 636
4. The School of Caloprese
Francesco M. Spinelli. Tommaso Campailla
Michelangelo Fardella. Matteo Giorgi 641
5. Father Giovenale. Bernardo Trevisano. Paolo M. Doria
The Controversy with Francesco M. Spinelli 651
6. Tommaso Russo. The First Critique of Locke 662
7. Antonio Conti. Gian Vincenzo Gravina
Ludovico A. Muratori 666
8. Pietro Giannone 674

TWENTY-FIVE

- Giambattista Vico 679
1. Life. Vatolla. The Neapolitan Culture. The Platonists
The University of Naples. Testimony of a Disciple
The *Institutiones Oratoriae*. The Inaugural Orations
De Antiquissima Italarum Sapientia
Hugo Grotius. *Diritto Universale*. *La Scienza Nuova* 679
2. Formation of Vichian Thought. Descartes and Plato
Analysis of the Inaugural Orations
De Nostri Temporis Studiorum Ratione
Institutiones Oratoriae 687
3. Metaphysics. Mathematics. Philology 692
4. *Diritto Universale*. The True and the Certain
First New Science. Philosophy and Philology
Poetic Theology. Fantasy. Poetry. Religion. Language 697
5. "Corsi" and "Ricorsi." Revelation 707

VOLUME II

PART FIVE

FROM ENLIGHTENMENT TO RISORGIMENTO

TWENTY-SIX

The Enlightenment	715
1. Jansenist Motives. Diffusion of Locke's Doctrine	715
2. Francesco M. Zanotti. The Polemics on Maupertuis Isidoro Bianchi. Carlo A. Pilati. Francesco Algarotti Ruggero G. Boscovich	719
3. Antonio Genovesi	724
4. The School of Genovesi. Ferdinando Galiani Gaetano Filangieri. Nicola Spedalieri F. M. Pagano. Melchiorre Delfico. Francesco Salfi	732
5. The Verris and Cesare Beccaria	736
6. Vittorio Alfieri. Ugo Foscolo. Vincenzo Monti Giacomo Leopardi	741

TWENTY-SEVEN

The Traditional Currents of Thought	749
1. Odoardo Corsini and Iacopo Facciolati The Historians of Philosophy	749
2. Giacinto Sigismondo Gerdil Eulogy of Plato. Anton Filippo Adami	752
3. Ermenegildo Pini	757
4. Vincenzo Miceli	758
5. Thinkers of Piedmont	761

TWENTY-EIGHT

Vico's Inheritance and Ethical Inquiries	763
1. Damiano Romano. Emmanuele Duni Polemic with Gian Francesco Finetti	763
2. Mario Pagano	768
3. Jacopo Stellini. The Call for Aristotle Against Stoicism	769
4. The Morality of Pietro Tamburini	775
5. Cataldo Jannelli and Vincenzo Cuoco	778

TWENTY-NINE

The Ideologists	783
1. Francesco Soave and His Life Criticism of G. Compagnoni, I. Kant, and J. Locke	783
2. Melchiorre Gioia	787
3. Gian Domenico Romagnosi	792
4. The Thought of Romagnosi	799
5. Minor Ideologists	804

PART SIX
ITALIAN THOUGHT DURING THE RISORGIMENTO

THIRTY

Southern Italian Thought and Pasquale Galluppi	811
1. The Crisis of Ideology	
Pasquale Borrelli and Paolo Costa	
Kantian and Eclectic Influences	811
2. Life of Pasquale Galluppi. Religious Motives	818
3. Genesis of Galluppi's Philosophy	
Supposed Kantism of Galluppi	823
4. Analysis and Synthesis	825
5. Galluppi's Cartesianism. The Cognitive Synthesis	827
6. Galluppi's <i>a priori</i> . Sensation	830
7. Practical Philosophy	834
8. Ottavio Colecchi. The Influence of Victor Cousin	836
9. Vincenzo De Grazia	840

THIRTY-ONE

Antonio Rosmini and the Rosminian Controversies	845
1. Life and First Writings. <i>Nuovo Saggio</i>	
<i>Rinnovamento</i> . Polemic with Mamiani	
Writings on Morality. Metaphysics	
Polemic with Gioberti. <i>Teosofia</i>	845
2. Unity of Rosminian Thought	
The Critique of Subjectivism	
The System of Truth	853
3. Ideology. The Platonism of Rosmini	
The Criticism of Kant	856
4. Illumination. Being. Being and Existence	859
5. Sentiment. Criticism of Mamiani	
Objections of Gioberti	866
6. The <i>Teosofia</i> . The Synthesism of Being	871
7. Psychology	874
8. Theodicy. Morality. Church and State	876
9. Niccolò Tommaseo, Alessandro Manzoni,	
and Alfonso Testa	880
10. Gino Capponi, Raffaello Lambruschini,	
and Silvestro Centofanti	883

THIRTY-TWO

Vincenzo Gioberti	891
1. Vincenzo Gioberti's Life and Studies	
Giuseppe Mazzini and Gioberti	891
2. The Genesis of Gioberti's Thought. Religious Doubts	896

3. <i>Teorica del sovrannaturale</i> . The Super-Intelligence	900
4. <i>Introduzione</i> . Vico and Gioberti The Ideal Formula. The Word. The Creation	904
5. Developments. Mimesis and Methexis <i>Protology</i> . Palingenesis	911
6. On Goodness and Beauty	918
7. Giuseppe Mazzini	920
THIRTY-THREE	
Humanism and Skepticism	923
1. Giuseppe Ferrari	923
2. Carlo Cattaneo	928
3. Ausonio Franchi	933
4. Bonaventura Mazzarella	935
THIRTY-FOUR	
Spiritualists, Ontologists, Kantians, Mystics, and Thomists	937
1. Terenzio Mamiani. The Academy of Italic Philosophy The Philosophy of the Italian Schools	937
2. Luigi Ferri	939
3. Giovanni Maria Bertini, Luigi Ornato, and the Philosophy of Life	940
4. Francesco Bonatelli	947
5. Giuseppe Allievo and Francesco Acri	951
6. Augusto Conti and Baldassare Labanca	953
7. Return to Kant: Carlo Cantoni, Francesco Fiorentino, Felice Tocco, and Giacomo Barzellotti	953
8. Neo-Thomism. Gioacchino Ventura	957
THIRTY-FIVE	
The Hegelians	961
1. The Hegelians of Tuscany. Augusto Vera	961
2. Bertrando Spaventa	964
3. The Circulation of Thought	969
4. Minor Hegelians. The Crisis of Hegelianism: Antonio Labriola and Francesco De Sanctis	974
THIRTY-SIX	
Positivism	977
1. Salvatore Tommasi and Pasquale Villari	977
2. Aristide Gabelli, Nicola Marselli, Andrea Angiulli, Pietro Siciliani, and Nicola Fornelli	979
3. Roberto Ardigò	981

4. Simone Corleo	988
------------------	-----

PART SEVEN

ITALIAN THOUGHT IN THE TWENTIETH CENTURY

THIRTY-SEVEN

Epilogue: Rebirth and Decline of Idealism	995
1. Orientations of the Italian Philosophy	995
2. The Heritage from Positivism	997
3. Positivism and Socialism	1001
4. The Crisis of Positivism	1004
5. Positivism and Irrationalism	1006
6. The Crisis of Marxism	1009
7. The Crisis of Science	1012
8. Benedetto Croce and His Formation	1014
9. Characteristics of Croce's Philosophy	1019
10. Croce and Gentile	1022
11. Rebirth of Idealism	1028
12. Pragmatism and Its Different Forms	1033
13. Philosophy in the Universities	1037
14. Philosophical Debates	
Religious Restlessness	1038
15. Croce and the "Philosophy of Spirit"	1039
16. Origin of Actualism. <i>La Voce</i>	
First Divisions among the Idealists	1044
17. Contrasts and Diffusion of Idealism	1052
18. The Thought of Gentile and the Critics	1055
19. The Crisis of Idealism	1061
Philosophy between Wars	
20. Toward a New Problematic	1065

THIRTY-EIGHT

(by Paolo Fabiani and Giorgio Pinton)

With Garin, On Italian Thought from 1943 to 2004	1067
1. From 1943 to 1960	
<i>Storia della Filosofia Italiana</i>	
and <i>Cronache di Filosofia Italiana</i>	1068
2. From 1960 to 1970	
Antonio Gramsci's Inheritance	1081
3. From 1960 to 1980	
Question on the Marginality of Italian Philosophy	1087
4. From 1980 to 2004	
Philosophical Schools and Movements	1093
A. Turin: The School of Abbagnano	1094
B. Florence: The School of Garin?	1096

C. Milan: The Neo-Illuminism	1098
D. Analytic and Post-Neopositivist Philosophy	1098
E. The Post-Modern Philosophers	1100
F. Marxism	1100
G. Irrationalism	1102
5. The New Problematic	1103
A. Massimo Cacciari	1103
B. Gianni Vattimo	1104
C. Sergio Givone	1106
D. Irrationalistic Thought	1108
E. Emanuele Severino	1108
F. Opposition and Analytical Philosophy	1110
6. The "Società Filosofica Italiana"	1111
A. The Recourse of Vichian Studies	1111
B. Historians of Philosophy and Analytical Philosophers	1112
7. What Will Italian Philosophy Tell?	1114
Notice of <i>Eugenio Garin</i> (1978)	1117
List of Abbreviations	1119
Bibliographical Notes	1121
About the Author	1299
About the Translator and Editor	1301
Index	1303