**1st Trauma, Evil and Anxiety Research Symposium (TEARS-1)**

PhD and early career symposium at the University of Hildesheim, Dec. 11-12, 2015

Convenors: Prof. Dr. Stefani Brusberg-Kiermeier (University of Hildesheim)

& Dr. Patrick Duggan (University of Surrey)

Programme

Friday, 11th December 2015

13.00-14.00 hrs: welcome and keynote

Prof. Dr. Matthew Kramer (Cambridge)

“The Nature of Evil”

14.15-15.15 hrs.

- Dr. des. Heidemarie Schorr (Hildesheim)

“From symbolic characters to symbolic objects: a shift of memory representation in Nicole Krauss’ works”

- Dr. des. James Mckenzie (Hildesheim)

“Going to war with the (ideal) reader: Tim O’Brien’s *The Things They Carried*”

15.15-16.15 hrs.

- Bernhard Pirkl (München)

“The hilarity of evil? Martin Amis and the Ethics of Writing the Perpertrator”

- Claire Hampton (Wolverhampton)

“Selfies at the border: trauma, technology and agency”

16.30-18.00 hrs.

- Katja Kremendahl (Düsseldorf)

“Forgiving the Prime Evil? The function of fiction in Antjie Krog’s *Country of my Skull*”

- Sophie de Smet / Marieke Breyne (Ghent)

“When the past strikes the present: performing requiems of the Marikana Massacre”

- Mfundo Tshazibane (Cape Town)

“Anxiety, fear, trauma and evil: examining Xhosa culture as performed by *Nongqawuse*”

18.30 hrs. Conference dinner

Saturday, 12th December 2015

9.30-10.30 hrs.

- Neil Macdonald (Manchester)

“Trauma time: childhood and death in François Ozon’s *Le temps qui reste* (2005)”

- Dr. Philip Jacobi / Sarah Beyvers (Passau)

 “Lonely void: the trauma of becoming human in Michel Faber’s and Jonathan Glazer’s *Under the Skin* (2005/2013)”

10.30-11.30 hrs.

- Aaron Ellis / Katie Dwyer (Tallahassee, FL)
“Performing *coitus interruptus*: playing with ‘Other’ness”

- Will Platt (Exeter)

“Contesting hegemony through performative encounters: reflections on contemporary eco-activism as performance”

11.30-12.30 hrs.

- Jöran Klatt (Hildesheim)

“Beyond good and evil? Or: where have all the villains and heroes gone?”

- Jared Stanley (Lubbock, TX)

“*Who am I?* Ramifications of mimetic grief performance as character development in contemporary network television”

12.30-13.30 hrs. Lunch break

13.30-15.00 hrs.

- Alexandra Mieth (Hildesheim)

“Graham Greene’s *Brighton Rock*: Pinkie as the personification of evil”

- Lauren Stephenson (York)

“The state as alien in Joe Cornish’s *Attack the Block*”

- Sebastian Weber (Hildesheim)

“James Bond and the portrayal of transnational evil”

15.00 hrs. End of symposium