

DFG RESEARCH TRAINING GROUP 2477 "AESTHETIC PRACTICE"

(MERIAM BOUSSELMI, SONJA DINTER)

IN COOPERATION WITH

UNESCO CHAIR IN CULTURAL POLICIES FOR THE ARTS AND TRANSFORMATION

(JULIUS HEINICKE, DANIEL GAD)

(UN)FAIR PRACTICES:

CULTURAL POLICY BETWEEN ARTISTIC FREEDOM AND POLITICAL CONTROL?

Conference

5.-7.

Dec.

2024

Section 1: Unpacking Power Dynamics: Artistic Practices, Intersectional Justice, BIPoC Representation, and Cultural Equity

Section 2: Reclaiming Narratives: Exile and Institutional Accountability

Section 3: Tailor-Made Freedom: Cultural Practices Shaped by Political Agendas

UNIVERSITY OF HILDESHEIM, CULTURE CAMPUS
HOHES HAUS, AULA (302)



www.uni-hildesheim.de/unfairpractices

Thursday

Dec. 5

SECTION 1:

UNPACKING POWER DYNAMICS: ARTISTIC PRACTICES, INTERSECTIONAL JUSTICE, BIPOC REPRESENTATION, AND CULTURAL EQUITY

12:00 - 13:00 **Welcome Lunch: Soup**

13:00 - 13:30 **Welcome and introduction**
Meriam Bouselmi & Julius Heinicke

13:30 - 14:30 **Prof. Dr. Julius Heinicke**
Before and After Life, We Are All Equal and Free: Freedom and Equality as Fundamental Moments of Art and Aesthetics

14:30 - 15:00 **Coffee Break**

15:00 - 16:00 **Prof. Dr. Leonard A. Cruz**
Diversity, Equity, and Inclusion: Unfair Practices in Dance Associations, Organizations, and Foundations in Germany

16:00 - 16:30 **Coffee Break**

16:30 - 17:30 **Dr. Özlem Canyürek**
(In)visible Acts of Power: In Search of Intersectional Justice

17:30 - 18:00 **Coffee Break**

18:00 - 19:00 **Mariann Yar**
What Is the Impact of Structural Discrimination of BIPoC Artists in Performing Arts in Germany?

Friday
Dec. 6

SECTION 2:

RECLAIMING NARRATIVES: EXILE AND INSTITUTIONAL ACCOUNTABILITY

10:00 - 11:30 **Panel Discussion:** (Un)fair Practices: Cultural Policy between Artistic Freedom and Political Control? German, European and International Perspectives

Moderation: Julius Heinicke

- DeLovie Kwagala, Photographer, Visual Artist
- Antonija Letinić, Kultura Nova Foundation, Croatia
- Prof. Dr. Myropi Margarita Tsomou, Theatre Artist and Scholar, University of Applied Sciences Osnabrück, Curator, HAU Hebbel am Ufer
- Gitte Zschoch, Secretary General Institut für Auslandsbeziehungen (ifa)

11:30 - 12:00 **Coffee Break**

12:00 - 13:00 **Prof. Dr. Grit Köppen**
Structural, Epistemological and Aesthetic Differences for Performing Artists in International Theatre Festival

13:00 - 14:30 **Lunch Break**

14:30 - 15:30 **Prof. Dr. Azadeh Ganjeh**
Stage of Appropriation: Performing Exile and Political Aesthetics

15:30 - 16:00 **Coffee Break**

16:00 - 19:00 **Evening Agenda: See next page for details**

Friday
Dec. 6

SECTION 3:

TAILOR-MADE FREEDOM: CULTURAL PRACTICES SHAPED BY POLITICAL AGENDAS

- 16:00 - 17:00** **Prof. Dr. Elad Lapidot**
Anti-Anti-Semitism as Cultural-Political Practice: Current Debates
- 17:00 - 17:30** **Coffee Break**
- 17:30 - 18:30** **Dr. Sami Khatib**
Who Is Afraid of Palestine? Assessing (Un)fair Practices in Germany's Cultural Policy

Saturday
Dec. 7

- 10:00 - 11:00** **Meriam Bouselmi**
The Middle Beast: The Impact of German Cultural Practices on Arabic-Speaking Cultures, Cultural Workers, and Artists
- 11:00 - 11:30** **Coffee Break**
- 11:30 - 12:30** **Prof. Dr. Myropi Margarita Tsomou**
On the "Implicated Subject" of Cultural Work: Between Compulsory Control, Necessary Adaptation, and Strategic Subversion
- 12:30 - 13:00** **Wrap-Up Session**
- 13:00** **Lunch**

