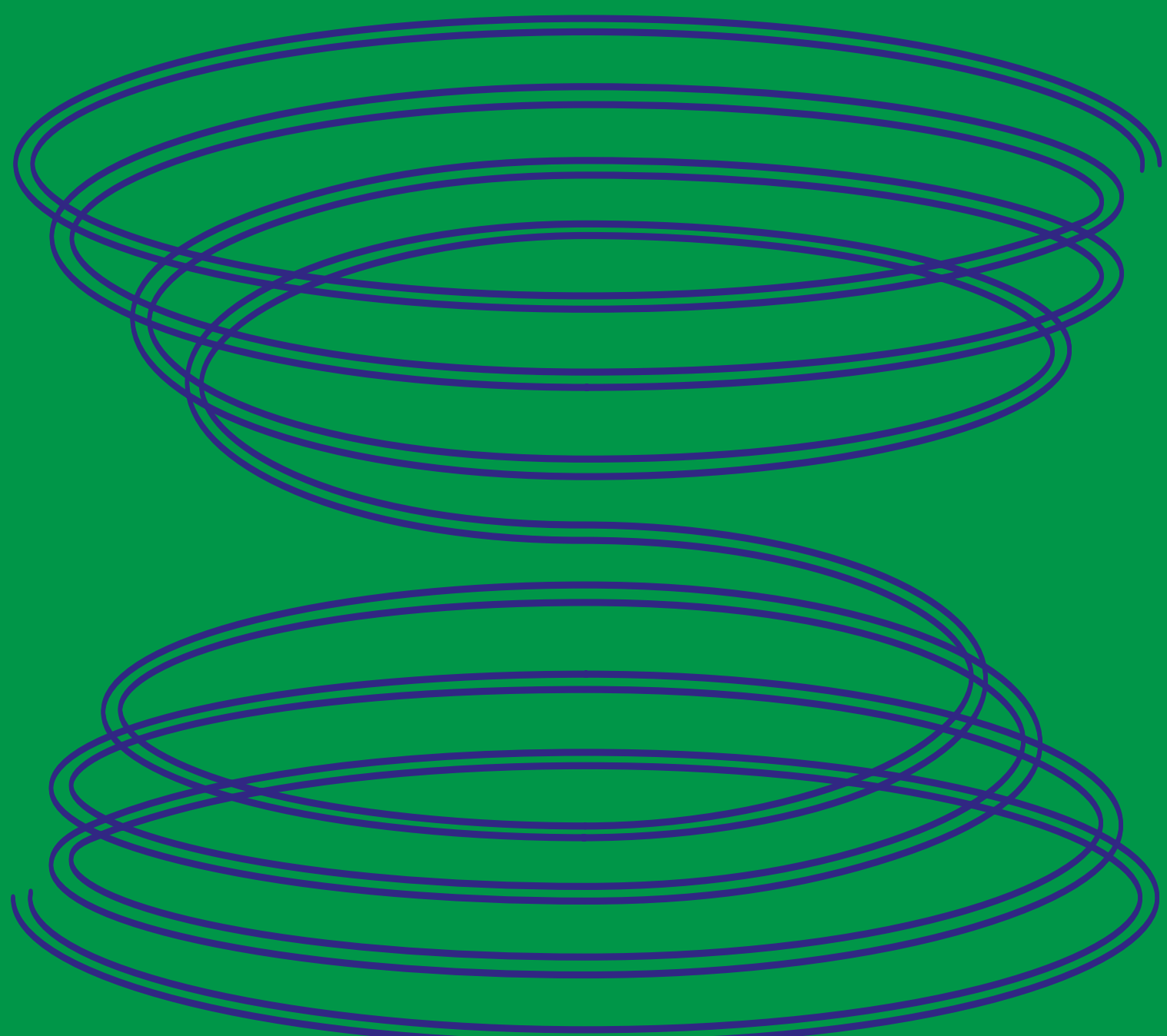


Workshop and Conference November 8/22–24, 2023

Entangled



Practices

University
of Hildesheim

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DFG Research
Training Group 2477
"Aesthetic Practice"

Kulturcampus Domäne
Marienburg/Hildesheim
Cathedral Museum

Entangled Practices November 8/22–24, 2023

This multi-day series of events offers insights into the diversity of research perspectives at the 'Aesthetic Practice' Research Training Group. From decolonial, global art history and practices of critical curation, listening and meditation to political forms of staging and movement in public space and speculative approaches to design and art, a kaleidoscope of scientific, artistic and bodily-situated practices emerges. Connecting to the relationality of (the) world, we link the school of thought of New Materialism with the arts so as to openly enter into relation with other human (as well as non-human) beings. With this program we also pose questions about solidarity, courage and (in-)justice with respect to global orders of knowledge and bring to light interconnected, entangled histories.

Organisation

Meriam Bousselmi, Jonas Dahm, Sonja Dinter, Ludwig Drosch, Hannah Feiler, Hanne König, Florentine Muhry, Annika Lisa Richter, Kerstin Rode, Meike Schudy, Jocelyne Stahl

Invited speakers

Diane Barbé, Pepetual Mforbe Chiangong, Anke Haarmann, Yvonne Hardt, Claudia Höhl, Monica Juneja, Mareike Kajewski, Torben Körschkes, Alisa Kronberger, Elad Lapidot, Eva Malz, PARA, Lukas Popp, Felix Prinz, Pavla Ralcheva, Raquel Rosildete, Matthias Warstat, Sabine Zielke

Accessibility

The event will be held partly in German (DE) and partly in English (EN). If translation is needed, please contact us via mail: grk2477@uni-hildesheim.de The rooms on the Culture Campus are accessible by lift.

For more information

Abstracts: uni-hildesheim.de/grk-2477/veranstaltungen.
Registration by mail is requested: grk2477@uni-hildesheim.de



Funded by



Wednesday, November 08 Kulturcampus, KC.2.0.06 (Konferenzraum altes Pächterhaus)

14:00–18:00 Workshop (EN)
Diane Barbé: Field Recording and Listening as a Meditative Practice

Wednesday, November 22 Kulturcampus, Hohes Haus, R. 202

14:00–15:00 Lecture (DE)/Discussion
Alisa Kronberger: 'Stay, Where the Trouble Is.' How Contemporary Art Combines an Ecological, Decolonial, and Feminist Critique in a Communal Enterprise

17:00–17:30 Coffee Break

17:30–19:00 Lecture (EN)/Discussion
Raquel Rosildete: COLORS IN BETWEEN: On the Interaction between Light and BIPOC on Stage

15:00–15:30 Coffee Break

19:30 Dinner

15:30–17:00 Lecture (EN)/Discussion
Pepetual Mforbe Chiangong: Designs and Strategies of Transformation: Positioning a Selection of Postcolonial African and African Diaspora Plays in a Decolonial Matrix

Thursday, November 23 Kulturcampus, Hohes Haus, R. 302 (Aula)/Hildesheim Cathedral Museum

09:00–09:15 Welcome and Introduction

14:00–15:00 Guided Tour (DE)
Claudia Höhl, Eva Malz, Felix Prinz, Pavla Ralcheva: Objects of Transcultural Entanglements in the Cathedral Museum

09:15–10:30 Lecture (DE)/Discussion
Anke Haarmann and Torben Körschkes: Specology

15:00–15:30 Coffee Break

10:30–11:00 Coffee Break

15:30–16:15 Impulse Lectures
Felix Prinz: Thinking and Doing 'Islam in Europa. 1000–1250' (DE)
Monica Juneja: Can Art History Be Made Global? Transculturation as Paradigm (EN)
PARA: Berge Versetzen (DE)

11:00–12:15 Lecture (DE)/Exercise/Discussion
Yvonne Hardt: Producing Communities of Reflexive Bodily Knowledge in Dance: On the Intertwining of Social and Aesthetic Norms in Constellations of Dance Mediation

12:15–13:30 Lunch Break

16:30–17:30 Round Table (DE/EN)
Discussion with the panel's speakers hosted by Florentine Muhry and Jocelyne Stahl

Transfer by taxi to the Hildesheim Cathedral Museum 'Labor Gegenwart'

18:30 Dinner

Friday, November 24 Kulturcampus, Hohes Haus, R. 302 (Aula)

10:00–11:30 Lecture (DE)/Discussion
Matthias Warstat: Political Performance between Theatricality and Digital Image Culture

16:30–17:00 Coffee Break

11:30–12:00 Coffee Break

17:00–18:30 Round Table (DE)
Courage as Aesthetic Practice? A conversation with **Lukas Popp** and **Sabine Zielke** hosted by **Meriam Bousselmi, Hannah Feiler** and **Meike Schudy**

12:00–13:30 Lecture (EN)/Discussion
Elad Lapidot: Decolonizing Epistemic Injustice: On Inter-Epistemology

18:30–19:00 Closing Discussion

13:30–15:00 Lunch Break

19:30 Dinner

15:00–16:30 Lecture (DE)/Discussion
Mareike Kajewski: 'I feel therefore I can be free' (Audre Lorde) – Emotion and Resistance in the Political