

# WITTGENSTEIN'S EXERCISES: AESTHETIC AND ETHICAL TRANSFORMATIONS 15.-16.07.2021 ONLINE WORKSHOP

The workshop will be hosted on Zoom. Please register to receive further details:  
GRK2477@uni-hildesheim.de

The workshop is organized by Lucilla Guidi within the activities of the Research Training Group 2477 "Aesthetic Practice". For more information on our research visit:  
uni-hildesheim.de/grk-2477/

**THURSDAY, 15 JULY, 2021**  
2:45–7:40 pm CEST

**2:45–3:00**  
Opening Remarks  
Lucilla Guidi  
University of Hildesheim,  
Germany

**3:00–3:50**  
Are We Having Fun yet?  
Beth Savickey  
University of Winnipeg,  
Canada

**4:00–4:50**  
Projective Imagination.  
Therapeutic  
Exercises and  
Improvisation in  
Wittgenstein by way of  
Cavell  
Davide Sparti  
University of Siena, Italy

**4:50–5:20**  
Break  
5:20–6:10  
Wittgenstein: Philosophy  
as Aesthetic Practice  
Katrin Wille  
University of Hildesheim,  
Germany

**6:20–7:40**  
Between Captivity and  
Liberation: The Role of  
Pictures in Wittgenstein's  
Philosophy  
Anna Boncompagni  
University of California,  
Irvine, US

**FRIDAY, 16 JULY, 2021:**  
3:00–8:00 pm CEST

**3:00–3:50**  
Að hugsa á íslensku og  
útlensku/ Thinking in  
Icelandic and foreign ton-  
gues/ Auf Isländisch und  
in Fremdsprachen denken  
Logi Gunnarsson  
University of Potsdam,  
Germany

**4:00–4:50**  
Transformation of Think-  
ing and Dissolution of  
Problems  
Oskari Kuusela  
University of East Anglia,  
UK

**4:50–5:20**  
Break

**5:20–6:10**  
'Slab, I shouted, slab!'  
Transformations of  
Identities and Language  
in light of Wittgenstein's  
Later Philosophy.  
Anne-Marie Christensen  
University of Southern  
Denmark, Denmark

**6:20–7:10**  
Philosophizing as a Self-  
transformative Praxis.  
Wittgenstein and Valéry  
Andreas Hetzel  
University of Hildesheim,  
Germany

**7:20–8:00**  
Closing Discussion

This workshop aims to investigate Wittgenstein's philosophical practices as exercises. It explores their simultaneously aesthetic and ethical dimension, so as to uncover their transformative potential for and within ordinary social practices, conceived of as a weave of trained, embodied practices and techniques.

For this purpose, the workshop focuses on three intertwined issues:

1. It examines the aesthetic/literary form of Wittgenstein's texts, so as to investigate the use of pictures, comparisons, and instructions as exercises to be enacted by readers, and further analyzes the transformative, both aesthetic and ethical, effects which such exercises bring out.
2. It explores Wittgenstein's texts as improvisational exercises to be enacted by readers in their relation to particular aesthetic practices.
3. It sheds light both on the aesthetic and ethical dimension of the notion of exercise, as well as on the constitutive ambiguity of constitution and transformation entailed in ordinary practices conceived of as embodied trainings and techniques.