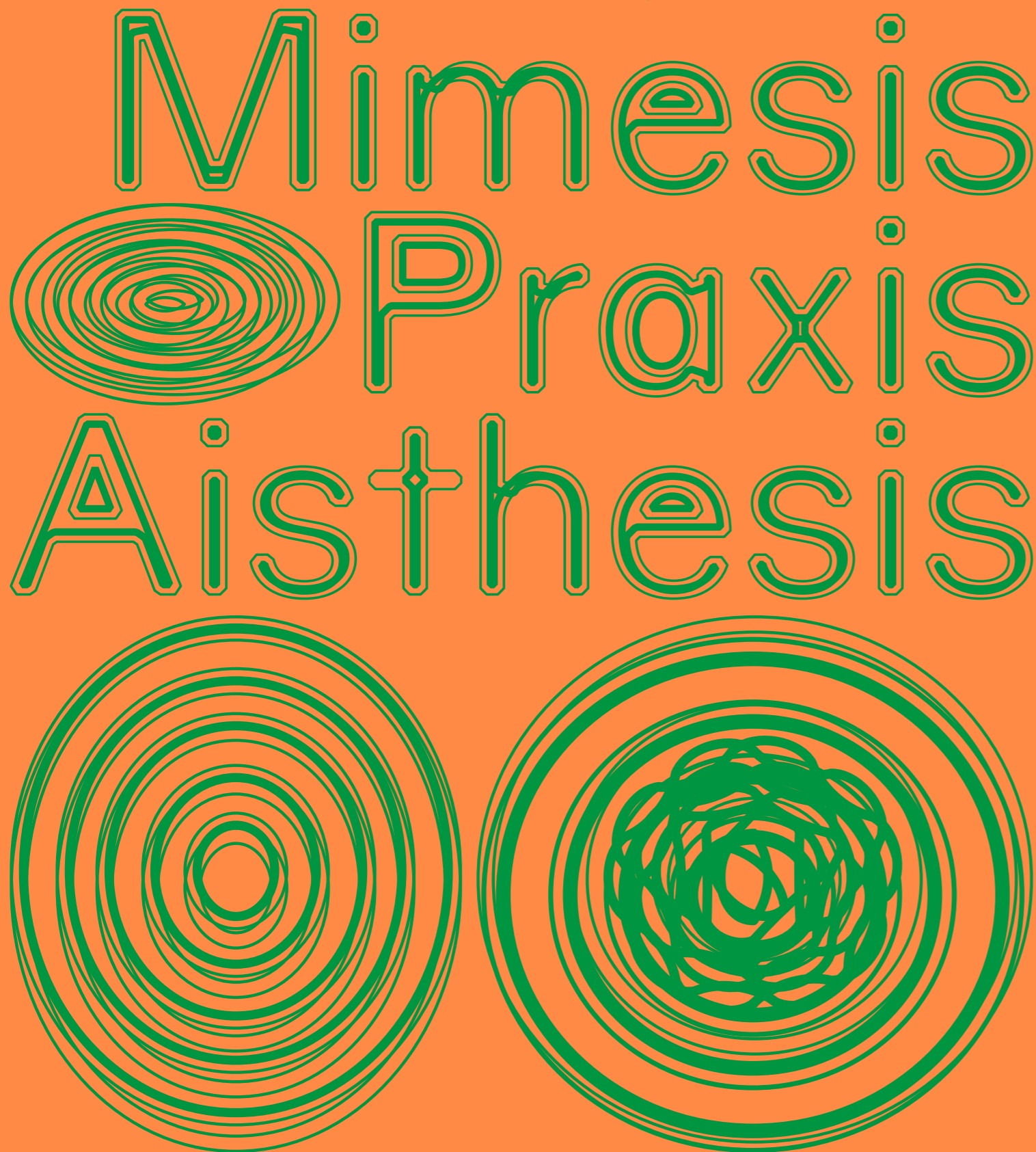


International Conference October 13–15, 2022



A Constellation and Its Heritage

University
of Hildesheim

uni-hildesheim.de/grk-2477

DFG Research
Training Group 2477
“Aesthetic Practice”

Kulturcampus
Domäne Marienburg,
Aula im Hohen Haus

Mimesis—Praxis—Aisthesis. A Constellation and Its Heritage

Modern philosophical aesthetics borrows its name from the ancient Greek term *aisthesis*. It traditionally examines works of art and objects perceived to be beautiful, focussing on how they are given to a subject of perception. In classical antiquity, however, questions concerning the nature of art and beauty were not exclusively, and not even primarily, addressed within the framework of sensual perception. Instead, art and beauty could be interpreted as being expressive of an activity that is an end in itself, i. e. *praxis*, and more specifically as imitation, i. e. *mimesis*, most famously in Aristotle. This conference aims at exploring the constellation of *mimesis*, *praxis* and *aisthesis* and their tensions. Drawing on positions in western and east Asian aesthetics, the contributions will address the sources of the three concepts, their role in ancient and modern aesthetics and their lasting significance for contemporary reflection of art. Questions to be discussed will include: Does aesthetic practice always imply an element of *mimesis*; and if so, in what way? In how far can *mimesis* be described as a practice? Can *aisthesis* be described as a practice too? Does it imply elements of *mimesis*? What do we miss if aesthetics is conceived of in perceptual terms only? And what do we gain when *mimesis* and *praxis* are no longer neglected? By discussing these issues in an international setting, in dialogue with the non-European tradition of Chinese philosophy and art, the conference will contribute to the deepening of our understanding of the methods and the scope of aesthetics today.

ORGANISATION:

Prof. Dr. Andreas Hetzel, Dr. Simone Niehoff and PD Dr. Lars Leeten

INVITED GUESTS FROM THE CHINESE CULTURE UNIVERSITY, TAIPEH:

Hua-Kuei Ho/何畫瑰 (Prof.), C. Lynne Hong/洪嘉琳 (Associate Prof.), Feng-Wei Wu/吳豐維 (Associate Prof.), Meng-Shi Chen/陳孟熙 (Assistant Prof.) and Li-Fang Huang/黃更坊 (PhD Student)

INVITED GUEST SPEAKERS:

Prof. Dr. Josef Früchtl (Philosophy of Art and Culture, University of Amsterdam), Prof. Dr. Eva Schürmann (Philosophical Anthropology, Philosophy of Technology and Culture, Otto von Guericke University Magdeburg) and Prof. Dr. Maria Muhle (Philosophy, Aesthetic Theory, Academy of Fine Arts Munich)

SPEAKERS RESEARCH TRAINING GROUP UNIVERSITY OF HILDESHEIM:

Meriam Bousselmi, Ludwig Drosch, Hannah Feiler, Prof. Dr. Andreas Hetzel, Theresa Mayer, Dr. Simone Niehoff, Meike Schudy and PD Dr. Lars Leeten

©Conference Program October 13–15, 2022

Thursday, October 13	
09:00–09:15 Andreas Hetzel, Lars Leeten and Simone Niehoff Welcome and Introduction	15:20–15:40 Coffee Break
09:15–09:55 Feng-Wei Wu/吳豐維 Aesthetic Freedom in Kant and Zhuangzi	15:40–16:20 Eva Schürmann Peculiarities of Aesthetic Experience. On the ‘Paradox of Fiction’ and Other Reception-Aesthetic Inconsistencies
09:55–10:35 C. Lynne Hong/洪嘉琳 Room for Possibilities: A Spatial Account in Zhuangzi’s Cook Ding Passage	16:30–17:30 Josef Früchtl Imitation of Nature in Images without Images. The Idea of Mimesis in Film
10:35–11:00 Coffee Break	18:00–open end Dinner at Restaurant Rodim
11:00–11:40 ONLINE Li-Fang Huang/黃更坊 Contemporary Calligraphy in Taiwan	
11:40–12:20 Ludwig Drosch Nonsense as Parody of Sense—Reflections on Nonsense Poetry	
12:45 Taxi to Hildesheim City Center	
13:00–14:30 Lunch at Restaurant Knochenhaueramtshaus	
15:00–17:00 Guided city tour UNESCO World Heritage sites	
EVENING FREE TIME	
Food and drinks at Restaurant Deseo or Wine Bar Schärling	
Friday, October 14	
09:00–09:40 Hua-Kuei Ho/何畫瑰 What Does Plato Expect from Mimesis	
09:40–10:20 Simone Niehoff Dangerous, Contagious, Subversive. Why Plato Was Afraid of Mimesis and We Should Still Be Today	
10:20–10:40 Coffee Break	
10:40–11:20 Andreas Hetzel Aisthesis—Mimesis—Praxis. An Aristotelian Constellation	
11:20–12:00 Theresa Mayer Splitting Mimesis	
12:00–14:00 Lunch Break	
14:00–14:40 Meng-Shi Chen/陳孟熙 Mimesis and Fictional Horror	
14:40–15:20 Maria Muhle Spectres, Children, Insects. Mimetic Excesses in Benjamin and Caillois	
Saturday, October 15	
09:00–09:40 Meriam Bousselmi Stop Faking Justice, Start Making It! On Justice, Theatre and Mimesis	
09:40–10:20 Meike Schudy Moments of Mimesis Using the Example of #MeToo	
10:20–10:40 Coffee Break	
10:40–11:20 Hannah Feiler Memories of a Future Past. Notes on Pre-Enactments at the Intersection of Arts and Politics	
11:20–12:00 Lars Leeten ‘Look at It like This!’ Mimetic Capacity and the Practice of Seeing	
12:00–14:00 Lunch Break	
14:00–15:00 Closing Discussion Round table	
OPTIONAL ACTIVITY: GUIDED TOUR OF THE CULTURE CAMPUS DOMÄNE MARIENBURG	
Um Anmeldung per Mail wird gebeten: → grk2477@uni-hildesheim.de	
↓ Abstracts here	



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