

**Friday, December 6<sup>th</sup>, 2019**

**Venue: Hohes Haus, Room 302 (Aula)**

**9:45 – 10:00** Lucilla Guidi

(Universität Hildesheim)

Opening Remarks

**10:00 – 11:00** Michela Summa

(Universität Würzburg)

»What Is It Like To Play a Role? Reflections on Acting and Embodiment«

**14:00 – 15:00** Susan Kozel

(Malmö University)

»Performing Phenomenology: The Work of Choreographer Margrét Sara Guðjónsdóttir«

**Venue: Haus 31 (Steinscheune), Room 012**

**15:15 – 16:00** Susan Kozel

presents the Installation:

»**CONSPIRACY ARCHIVES**« **Mixed Reality  
Choreographic Archive**

The installation is open to public from 12:30 to 19:30 on December 6<sup>th</sup> and from 10:00 to 12:30 on December 7<sup>th</sup>

**Practical Workshop**

(Reserved for the members of the Graduiertenkolleg  
»Ästhetische Praxis«)

**Venue: Hohes Haus, Room 202**

**16:45 – 19:45** Margret Sara Guðjónsdóttir

(Choreographer/Berlin), Laura Siegmund

(Performer/Berlin)

»Full-drop's Choreographic Method«

**Saturday, December 7<sup>th</sup>, 2019**

(Reserved for the members of the Graduiertenkolleg »Ästhetische Praxis«. If you are interested in participating, please send an email to: [guidi@uni-hildesheim.de](mailto:guidi@uni-hildesheim.de) by December 1<sup>st</sup>, 2019)

**Venue: Hohes Haus, Room 302 (Aula)**

**10:00 – 11:00** Laboratory

»How to Speak from within Embodied Practice itself?«

Discussion with Rolf Elberfeld (Universität Hildesheim), Susan Kozel, Lucilla Guidi

**11:15 – 12.30** Selin Gerlek

(FernUniversität Hagen)

»Digital Embodied Practices and the Ambiguity of Habit and Attention«

**Stiftung Universität Hildesheim**

**DFG-Graduiertenkolleg  
»Ästhetische Praxis«**

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**Embodied Practices  
between Phenomenology  
and Performance**

**Friday and Saturday,  
December 6<sup>th</sup> and 7<sup>th</sup>, 2019**

**Kulturcampus Domäne Marienburg**

## EMBODIED PRACTICES BETWEEN PHENOMENOLOGY AND PERFORMANCE

This workshop aims to explore the embodied character of practices from a phenomenological perspective, so as to bring this phenomenological account into dialogue both with »Performative Aesthetics« (Erika Fischer-Lichte) and with performances as embodied aesthetic practices. This topic is addressed from both a theoretical and practical point of view: the workshop includes an artistic installation initiated by Susan Kozel using augmented reality to archive the somatic quality of Margrét Sara Guðjónsdóttir's performance, as well as a session of somatic exercises based on Guðjónsdóttir's choreographic method.

DFG-Graduiertenkolleg 2477 »Ästhetische Praxis«  
<https://www.uni-hildesheim.de/grk-2477>

Contact/Organizer: Lucilla Guidi [guidi@uni-hildesheim.de](mailto:guidi@uni-hildesheim.de)

## »CONSPIRACY ARCHIVES«

This installation is a Mixed Reality Choreographic Archive. The large images installed in this space act as triggers to launch video in an augmented reality app running on mobile devices (phones, iPads etc.) In this artistic research project, the somatic qualities of the performance *Conspiracy Ceremony-HYPERSONIC STATES* (2017) by Margrét Sara Guðjónsdóttir are channeled and shared. This archive uses digital devices to transport something of human value and experience beyond the domain of the commercial world and consumer markets. It is an active political gesture.

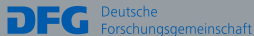
*Conspiracy Archives* is part of the Somatic Archiving strand of the *Living Archives Research Project* (2012–2018) at Malmö University, Sweden, initiated by professor Susan Kozel (Philosophy/ Archival Concept) in collaboration with Jeannette Ginslov (Digital Media & AR Creation and Concept) Keith Lim (AR/MR Creation and media development) and choreographer Margrét Sara Guðjónsdóttir.

<https://livingarchives.mah.se/somatic-archiving/>

<http://msgudjonsdottir.com/conspiracy-archives/>



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