

# Workshop

## Living gestures in contemporary art – 亞洲生活手勢研討會

21. – 22. Juli 2012 an der Universität Hildesheim  
Ort: Kulturcampus, Domäne Marienburg / Hildesheim

### Saturday

9:30 – 10:30 文貞姬 Moon Jhung-Hee / 1930 年代東亞女性的民族主義和現代主義  
1930s Feminine Image of Nationalism and Modernism in Asia

10:30-11:30 陳怡潔 Chen, Yi-Chieh / 集體記憶的變造—大眾媒體時代下的個體式集體想像,  
Remaking the Memory—The Individual Imagination of Collectivity in the Age of Mass Media

11:30-12:00 Break

12:00-13:00 王品驊 Wang, Pin-Hua / 重新形構時間的動力場  
Reconstructing the „Dynamic Field“ of Time

13:00-15:00 Lunch

15:00 簡子傑 Jian, Tzu-Chieh / 傷痛與感性缺席：再探台灣當代藝術的「身體」  
Hurts and the Absence of Sensibility: a Reconsideration of the "Body" in Taiwan Contemporary Art

16:00-16:15 Break

16:15-17:15 沈伯丞 Sheng, Bo-Chen / 另感知  
Alternative perception

17:15-17:45 Break

17:45-18:45 林俊臣 Lin, Chun-Chen  
書法的日常性 The Contemporary Significance of Everydayness in Chinese Calligraphy

19:30 Dinner

### Sunday

9:30 Rudolf zur Lippe – Living gestures (he will bring his own paintings)

11:00 Break

11:30 Ryosuke Ohashi – Dürer and Sesshū as Spiritual History. Godness and Nothingness

13:00 Lunch

15:00 – 15:45 Mathias Obert – Ink Brush Writing and Body Mimesis

15:45 – 16:30 Ava Hsueh – Flowing Reality: Abstract paintings of Ava Hsueh

16:30 Break

17:00 – 17:45 Fabian Heubel – Gestures of Disappearance - White Paintings by Richard Lin and Qiu Shihua

17:45 – 18:30 Andreas Walther – Some Thoughts on Contemporary Art in the Context of Daoism and Media Theory

19:30 Dinner