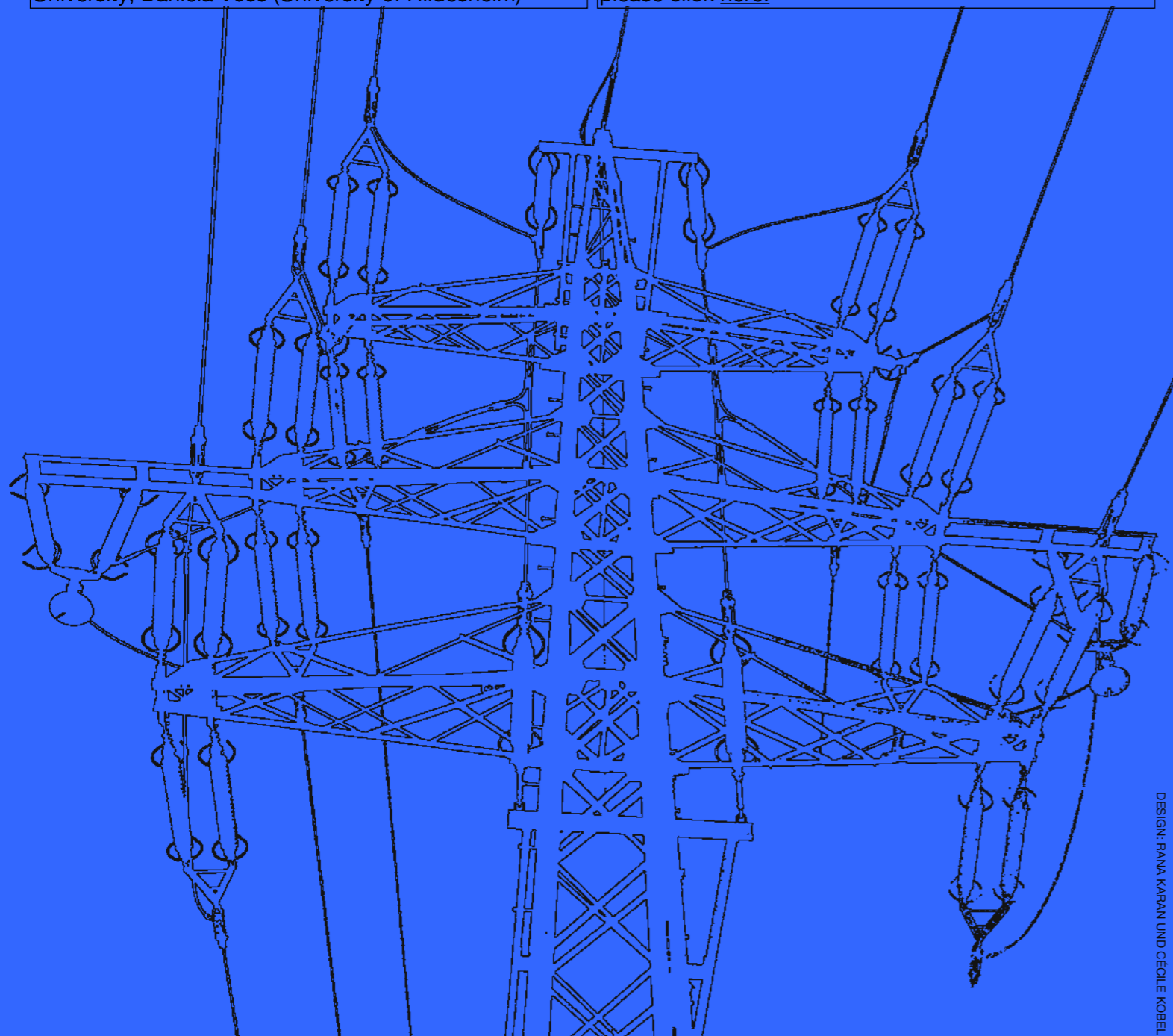


This conference brings together international scholars from various disciplines to discuss the interconnections between the different aspects of Simondon's philosophy. How can we think the relation between ecological, technological and aesthetic modes of existence? In what ways are they distinct in terms of structures and operations? How might they be engaged in forms of co-evolution?

Organised by Anne Sauvagnargues (Paris-Nanterre University), Daniela Voss (University of Hildesheim)

For more information and for registration, please click [here](#).



DESIGN: RAMA KARAN UND CÉCILE KOBEL

Gilbert Simondon:  
Ecological, aesthetic  
and technological  
modes of existence

Conference 2021  
15.–16.10.

Friday, 15 October 2021

10:00–10:15 am  
Welcome by Anne Sauvagnargues, Daniela Voss

12:45–13:30 pm  
Heike Delitz (Otto-Friedrich University Bamberg)  
*Gilbert Simondon as Thinker of the Social*

10:15–11:00 am  
Anne Sauvagnargues (Paris-Nanterre University)  
*Modulation according to Simondon*

13:30–14:30 pm  
Lunch Break

11:00–11:45 am  
Anne Lefebvre (ENS Paris-Saclay)  
*The Image as a Conduit Between the Dimensions of Simondon's Thought*

14:30–15:15 pm  
Cécile Malaspina (King's College London)  
*Thinking about Relation and Disadaptation with Simondon: Predicaments and Strategies of Cultural Renewal*

11:45 am–12:00 pm  
Coffee Break

15:15–16:00 pm  
Olivier Del Fabbro (ETH Zurich)  
*Teaching and Training Models in Artificial Intelligence: Technical Education in Gilbert Simondon, John Dewey and Machine Learning*

12:00–12:45 pm  
Andrea Bardin (Oxford Brookes University)  
*What is a 'Medium'? The Transindividual Entanglement of Technology, Nature and Culture*



Saturday, 16 October 2021

10:00–10:50 am  
Yuk Hui (City University of Hong Kong)  
*Simondon among the Cyberneticians*

**GRADUATE STUDENT PANEL II**

12:15–12:45 pm  
Tom Luc (University of Hildesheim)  
*Mechanology and Literature: Simondon as Technical Poet*

10:50–11:35 am  
Daniela Voss (University of Hildesheim)  
*Gilbert Simondon and Different Senses of 'Evolution'*

12:45–13:45 pm  
Lunch Break

11:35–11:45 am  
Coffee Break

**GRADUATE STUDENT PANEL III**

13:45–14:15 pm  
Jim Schrub (Paris-Nanterre University)  
*Transductive Hermeticism and the Digital: The Contours of a Difficult Concept*

**GRADUATE STUDENT PANEL I**

11:45 am–12:15 pm  
Freya Häberlein (University of Hildesheim)  
*Machines and Evolution. The Becoming of Technics in the Works of Gilbert Simondon and Lynn Margulis*

14:15–15:00 pm  
Jean-Hugues Barthélémy (Paris-Nanterre University)  
*Thinking of the Future Beyond Simondon. On the Conditions of an Eco-Techno-Logic*