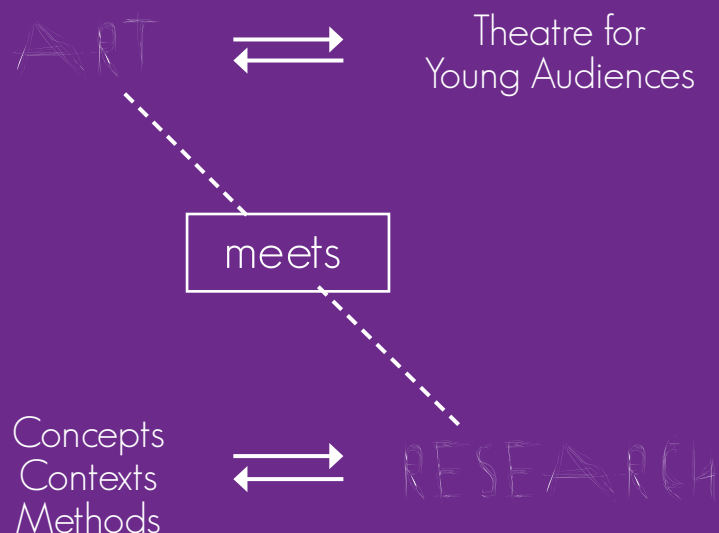


ART MEETS RESEARCH. International Symposium
on Concepts, Contexts and Methods of Research
in Theatre for Young Audiences

April 22nd 2013, University of Hildesheim



concept

Prof. Dr. Geesche Wartemann, University of Hildesheim,
Board, International Theatre for Young Audiences Research Network (ITYARN)

venue

University of Hildesheim
Domäne Marienburg
Domänenstraße 2
31144 Hildesheim

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registration by Friday, April 12th 2013

via: artmeetsresearch@uni-hildesheim.de
no registration fee

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layout

Christine Edelmann



Theatre for young audiences (TYA) is a young, interdisciplinary and international field of academic research. The symposium "ART MEETS RESEARCH" aims to be a contribution to the critical discussion of the diverse international concepts of artistic practice and scholarly reflection in the field of TYA. Participants from six European countries and North America are invited to present, compare and debate their current research approaches.

In this instance the relationship between theory and practice is of special interest. Questions will be discussed such as: Which theoretical approaches and research methods can be used for the analysis of children's theatre? How can performance theory contribute to the development of (an experimental) artistic practice? And, how can artistic practice critically question concepts of performance theory, (very young) children and youth? Last but not least, the possibility for new models of cooperation between practitioners and researchers emerging from this examination of the theory-practice-interplay shall be investigated.

CONFERENCE PROGRAM

Sunday, April 21st 2013

3-5pm	MEETING ITYARN <i>International Theatre for Young Audiences Research Network (ITYARN)</i>	Hs52/101
5.30pm	WELCOME to all Participants	
6-7pm	PERFORMANCE <i>theater_in: um-wege (de-tours)</i>	Burgtheater

Monday, April 22nd 2013

10am	OPENING Prof. Dr. W.-U. Friedrich President of the University of Hildesheim Prof. Dr. Wolfgang Schneider Chair of Assitej Germany	Hs52/101
10.15-11.15am	KEYNOTE Prof. Dr. Sibylle Peters (Fundus Theater, Germany) <i>Participatory Children's Theatre and the Art of Research.</i> <i>Forschungstheater 2003 - 2013</i>	Hs52/101
11.15-11.30am	COFFEE BREAK	
11.30am-1.00pm	PLENARY SESSION I	Hs52/101
11.30-12.00am	Prof. Dr. Manon van de Water (University of Wisconsin-Madison, US) <i>Approaching Theory: Scholar and Practitioner</i>	
12.00-12.30pm	Dr. Iva Gruić (University of Zagreb, Croatia) <i>Analysis of Dramatic Structures as Support System for Investigations in TYA: The Structure of Perspective in TYA</i>	
12.30-1.00pm	Prof. Dr. Mary Elizabeth Anderson (Wayne State University, US) <i>Cooking Up an Arts-Research Consciousness with Hansel and Gretel: Performative-Reflective Writings from University Student Teaching Artists</i>	
1.00-1.45pm	LUNCH	
1.45-3.15pm	PLENARY SESSION II	Hs52/101
1.45-2.15pm	Prof. Dr. Geesche Wartemann (University of Hildesheim, Germany) <i>Models of Inquiring Theatre Practice in Theatre for Young Audiences</i>	
2.15-2.45pm	Ben Fletcher-Watson (The Royal Conservatoire of Scotland, UK) <i>Towards a Grounded Dramaturgy: Using Grounded Theory to Interrogate Performance Practices in Theatre for the Very Young</i>	
2.45-3.15pm	Gilles Abel (University of Namur, Belgium) <i>Philosophy for Children and Theater for Young Audiences: Different Approaches, Common Concerns</i>	
3.15-3.30pm	COFFEE BREAK	
3.30-4.30pm	PLENARY SESSION III	Hs52/101
3.30-4.00pm	Prof. Dr. Wolfgang Schneider (University of Hildesheim, Germany) <i>Frameworks of Aesthetic Process in TYA.</i> <i>Case Studies about Cultural Policy for Artistic Laboratories</i>	
4.00-4.30pm	Dr. Karian Schuitema (University of Westminster, UK) <i>Researching the Social Political Context of Children's Theatre in the UK</i>	
4.30-4.45pm	COFFEE BREAK	
4.45-5.30pm	PRACTIONERS' PERSPECTIVES	Hs52/101
	Facilitator: Prof. Dr. Wolfgang Schneider Stefan Fischer-Fels Artistic Leader of GRIPS Theater (Berlin, Germany) Tabea Hörnlein Artistic Leader of Theaterakademie at Theater der Jungen Generation (Dresden, Germany)	

5.30-7.00pm Seminar I Hs52/101

Facilitator: Prof. Dr. Manon van de Water

Katherine Lieder
(University of Wisconsin-Madison, US)
Performing „Indian“: Postcolonial Theatre and Identity Politics for the Whole Family

Annika Hampel
(University of Hildesheim, Germany)
Fair Indo-German Collaborations in the Field of TYA Need for Research: The Artistic Practice and Artists' Perspective

Hanife Schulte
(University of Ankara, Turkey)
The Reasons Preventing the Production of High Quality Theatre for Early Childhood

Caroline Heinemann
(University of Hildesheim, Germany)
Changing Spaces. About a Theatrical Intervention in Nursery Schools.

Heather Fitzsimmons Frey
(University of Toronto, Canada)

A Playmaking Research Journey into Canada's North: Kangiqsujuaq

Erin M. Briddick
(University of Wisconsin-Madison, US)
Artifacts in Performance: When Souvenirs Become Pedagogical Tools

5.30-7.00pm Seminar II Hs52/123

Facilitator: Prof. Dr. Geesche Wartemann

Molly Budke
(University of Wisconsin-Madison, US)
Race and Casting in Theatre for Young Audiences: Learning from Mulan

Maren Becker, Gesine Kallert, Judith Ph. Franke
(University of Hildesheim, Germany)
Theoretical assumptions questioned through practical experience

James T. Burling
(University of Wisconsin-Madison, US)
Youth Performance in Virtual Environments

Aron Weigl
(University of Hildesheim, Germany)
How to Bring Theory and Practice Together? International Theatre for Young Audiences Needs Foreign Cultural Policy

Laura Farrell-Wortman
(University of Wisconsin - Madison, US)
Ireland's Fiscal Crisis: Young Theatre Artists' Response

7.00-8.30pm DINNER

8.30-9.50pm	PERFORMANCE Theater R.A.M: Filmreif (Cut!)	Burgtheater
9.50pm	MEET AND GREET	Foyer

Tuesday, April 23rd 2013

9.00am - 1.00pm	AUDIOWALKS KassettenKind: Wo ist Mo? (Where is Mo?) further information upon registration
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