Theatre for young audiences (TYA) is a young, interdisciplinary and international field of academic research. The symposium “ART MEETS RESEARCH” aims to be a contribution to the critical discussion of the diverse international concepts of artistic practice and scholarly reflection in the field of TYA. Participants from six European countries and North America are invited to present, compare and debate their current research approaches.

In this instance the relationship between theory and practice is of special interest. Questions will be discussed such as: Which theoretical approaches and research methods can be used for the analysis of children’s theatre? How can performance theory contribute to the development of (an experimental) artistic practice? And, how can artistic practice critically question concepts of performance theory, (very young) children and youth? Last but not least, the possibility for new models of cooperation between practitioners and researchers emerging from this examination of the theory-practice-interplay shall be investigated.
**CONFERENCE PROGRAM**

**Sunday, April 21st 2013**

3-5 pm  **MEETING ITYARN**
International Theatre for Young Audiences Research Network (ITYARN)

5.30 pm  **WELCOME to all Participants**

6-7 pm  **PERFORMANCE**
theater_in: um-wege (de-tours)

**Monday, April 22nd 2013**

10 am  **OPENING**
Prof. Dr. W.-U. Friedrich
President of the University of Hildesheim
Prof. Dr. Wolfgang Schneider
Chair of Asstitej Germany

10.15 -
11.30 am  **KEYNOTE**
Prof. Dr. Sibylle Peters
(Fundus Theater, Germany)
Participatory Children’s Theatre and the Art of Research.
Forschungstheater 2003 – 2013

11.30 am - 1.00 pm  **PLENARY SESSION I**

1.00 pm  **COFFEE BREAK**

1.45 - 3.15 pm  **PLENARY SESSION II**

3.15 pm  **LUNCH**

1.45 - 3.15 pm  **PLENARY SESSION III**

3.30 - 4.30 pm  **COFFEE BREAK**

5.30 - 7.00 pm  **Seminar I**

Facilitator: Prof. Dr. Manon van de Water
Katherine Lieder
(University of Wisconsin-Madison, US)
Performing “Indian”: Postcolonial Theatre and Identity Politics for the Whole Family

Annika Hampel
(University of Hildesheim, Germany)
Fair Indo-German Collaborations in the Field of TY A Need for Research: The Artistic Practice and Artists’ Perspective

Manife Schulte
(University of Ankara, Turkey)
The Reasons Preventing the Production of High Quality Theatre for Early Childhood

Caroline Heinemann
(University of Hildesheim, Germany)
Changing Spaces About a Theatrical Intervention in Nursery Schools

Heather Fitzsimmons Frey
(University of Toronto, Canada)
A Playmaking Research Journey into Canada’s North: Kangiqsujuaq

Erin M. Briddick
(University of Wisconsin-Madison, US)
Artifacts in Performance: When Souvenirs Become Pedagogical Tools

**Tuesday, April 23rd 2013**

9.00 am - 1.00 pm  **AUDIOWALKS**
KassettenKind: Wo ist Mo? (Where is Mo?)
further information upon registration

Facilitator: Prof. Dr. Wolfgang Schneider
Stefan Fischer-Fels
Artistic Leader of GRIPS Theater (Berlin, Germany)
Tabea Hörmlein
Artistic Leader of Theaterakademie at Theater der Jungen Generation (Dresden, Germany)