

Symposium



Artistic Interventions in educational and social contexts

Friday, 8th July - Saturday, 9th July 2022
University of Hildesheim

Art bears a particular potential for cultural education processes. Experiencing artistic principles and processes can stimulate inquisitiveness, independent and unconventional thought and action as well as one's self-perception and that of one's environment among children, youths and adults. It can also strengthen awareness of self-efficacy and of complex societal contexts. The International Symposium seeks to create access to and discuss knowledge and insights relating to cultural and education policy programmes in various countries, demonstrate a wide range of perspectives on aims, potentials and impacts of cultural interventions in educational contexts and make different artistic concepts and strategies for working in various social and educational contexts experienceable in practice workshops run by artists.

Session 1 presents policy programs for artists in social and educational contexts in different countries Which kind of structures, programs and strategies do exist in different countries to support artists, what is known about the effects, which kind of structures are necessary to guarantee sustainable support?

Session 2 discusses in participative lectures scientific results and perspectives on potentials, methods and effects of artistic work in social, educational, political and business contexts What are the specific benefits and effect that arts can deliver in educational, social, political or business contexts? What are the methods being used? Which kind of studies and evaluation do exist?

Session 3 is created by artists who show their approaches for working in educational and social contexts and invite to participate in a common artistic experience Which kind of approaches and methods do artists use to intervene in educational, social or political contexts? How do they combine their profession as artist with participative projects?

Head of programme

Prof Dr Birgit Mandel
Department for Cultural Policy
University of Hildesheim

Domänenstr. 1
Kulturcampus Domäne Marienburg
31141 Hildesheim

symposium@uni-hildesheim.de

Gefördert durch:

STIFTUNG
MERCATOR

Contact details and registration

<https://kuenstlerische-interventionen.de/en/symposium/>



**KÜNSTLERISCHE
INTERVENTIONEN
in der Kulturellen Bildung**

Symposium Programme

Friday, July, 8th 2022

Main Campus Hildesheim University

09:00 Guided Tour of Hildesheim's historic sites and Unesco World Heritage

10:30 Informal welcome and snack

11:00 **Prof Dr Birgit Mandel** (*Department of Cultural Policy, University of Hildesheim*): Welcome and Introduction

11:30 Artistic Intervention – a common experience with artist **Uta Plate**

12:30 Lunch

Session 1 Policy Programmes for Artists in Arts Education

13:30 **Teresa Torres de Eça** (*World Alliance for Arts Education, Portugal*): Artists in education: A landscape of connections and tensions

14:00 **Dr Katharina Ochse & Marie-Therese Holzer** (*Goethe-Institut, Germany*): Artistic work in social and educational contexts: national and regional projects and approaches of the Goethe-Institut

14:30 **Prof Dr Susanne Keuchel** (*President German Federal Association for arts and cultural education/BKJ*): Artists in cultural education, international discourses

15:00 Panel Discussion

Session 2 Artistic Interventions in educational and social contexts from a scientific perspective

16:30 – 17:30 Participative Lecture 1

18:00 – 19:00 Participative Lecture 2

Meriam Bouselmi (*Writer, Theatremaker, Lawyer and Researcher from Tunisia based in Berlin*): Montaigne's head and Aesop's tongue

Renata Cervetto (*Curator of the 11th Berlin Biennale and arts educator from Argentina*): Archives in art and education: what, how and for whom?

Dr Tiina Kukkonen (*The Canadian Society for Education through Art / Faculty of Education, Queen's University, Canada*): Envisioning the Future of Artistic Interventions – From Research to Action

Prof Dr Ariane Berthoin Antal (*WZB Berlin Social Science Center*): The highs and lows of conducting meaningful research on artistic interventions

Verena Melgarejo-Weinandt (*curator, artist based in Berlin, researcher at Central European University, Hungary*): Centering Artistic Mediation from a curatorial point of view: How can artistic positions mediate Gloria Anzaldúas work?

All Participative Lectures are held twice. You can attend one lecture per time slot.

Saturday, July, 9th 2022 Culture-Campus Domäne Marienburg

Session 3 Artistic Interventions in educational and social contexts from an artistic viewpoint

10:00 – 11:00 Practical Artistic Workshop 1

11:30 – 12:30 Practical Artistic Workshop 2

David Garner (*artist & arts educator from Wales, UK*): Socially Engaged Art from A to B

Dr Anton Kats (*artist, musician & dancer from Ukraine, based in Berlin*): RA:DIO – All kinds of fires. Listening as an interventory resource

Mariam Gabritchidze & Lili Mamulashvili & Mareike Wenzel (*theatre makers, theatre & arts educators from Georgia and Germany / organisation: აიტსონა-დაიტსონა/ AITSONA-DAITSONA*): Creating Communal Stages: A workshop based on Aitsona-Daitsona's theatre work with teachers and children in Georgia

Dr Naomi A. Haruna (*SDG Graduate School – University of Maiduguri, Nigeria*): Effectiveness of Artistic Interventions in educational and social contexts with an insurgency environment: a case of Borno Internally Displaced Persons

Anne Helga Henning (*artist, arts educator & atelierista / Norwegian University of Science and Technology*): Exploring the world together through participation in artistic processes

Jan Hendrickse (*artist, composer & musician from London, UK*): Distributed authorship in creative processes: Exploring some models of practice

Renée Olili Zako (*artist, arts educator, mediator & manager / Les Associations Majuscules, Ivory Coast*): École de la vie – the importance of a sense of community values & the notion and essence of culture in our communities

Sofía Olascoaga (*Co-Curator of the 32. Biennale in São Paulo, artist & researcher at Independent Curators International, from Mexico*): tbc

All Artistic Workshops are held twice. You can attend one workshop per time slot.

13:00 Lunch & Gathering