

Cultural Policy and Arts Education.

A first African-European Exchange

The sphere of Arts Education can contribute to securing cultural participation as a human right. It is a sphere of cultural competency, which is developing a sensitive approach to researching the matrixes of social life so as to make possible new registers of culture, new audiences and publics, new concepts of art, culture and society.

Arts Education is a public undertaking and major political task for local authority institutions. It is the basis of cultural diversity (as articulated in the 2005 UNESCO Convention). Therefore Arts Education requires Cultural Policy!

Arts Education is the right of public access to culture for all audiences; the aim is to involve artists from varied cultural backgrounds; and the aim is respect for indigenous culture and tolerance toward the cultures of minorities. What is the role of Arts Education in Africa and in Europe? Is it part of the arts system or the educational program or something in between? Who are the actors, where are the stages, what are the projects about?

It is the task of Cultural Policy to develop an advocacy position that informs a framework for the formulation, strengthening and harmonizing of Arts Education. This process is understood as a strategic intervention and contribution to regional integration, social cohesion and sustainable development. The observation of the different landscapes in Arts and Education in African and European Countries founded with great experiences for development goals, used by Cultural Policies as best practice models to be established in processes for Capacity Building and realized in sustainable structures.

The Research Atelier is hosted by the UNESCO-Chair in Cultural Policy for the Arts in Development at the Department of Cultural Policy of the University of Hildesheim in cooperation with the Bundesakademie für Kulturelle Bildung Wolfenbüttel and EDUCULT (Vienna, Austria).

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Program

Thursday, February 1 2018

2.30 pm opening and welcome

by **Prof. Dr. Vanessa-Isabelle Reinwand-Weiss**, Director of the Federal Academy for Arts Education Wolfenbüttel

and **Prof. Dr. Wolfgang Schneider** und **Dr. Daniel Gad**, UNESCO Chair in Cultural Policy for the Arts in Development at the University of Hildesheim

3.00 pm keynote

Prof. Dr. Mzobanzi Mboya, Advisor in Education Training Youth of the NEPAD (New Partnership for Africa's Development) Planning and Coordinating Agency of the African Union, Johannesburg, South Africa

Africa's Development Agenda needs to focus on Arts Education. Processes, Procedures, Perspectives

3.45 pm feedback & debate

Prof. Dr. Vanessa-Isabelle Reinwand-Weiss, Professor for Arts Education at University of Hildesheim

Prof. Dr. Kennedy Chinyowa, UNESCO Chair in Cultural Policy at Tshwane University of Technology, Pretoria, South Africa

Volkmar Liebig, Bundesvereinigung Kulturelle Kinder- und Jugendbildung, Speaker for Arts Education International, Remscheid (*tbc*)

4.30 pm coffee break

5.00 pm panel

What, How and for Whom? Guidelines, Governance Concepts and Capacity Building for Cultural Policy

Prof. Dr. Benon Kigozi, Makerere University Kampala, Uganda

Dr. Donald Otoyoy, The Technical University of Kenya, Nairobi. Kenya (*tbc*)

Beate Kegler, Department of Cultural Policy, Bildungsintegration, University of Hildesheim

6.30 pm dinner

8.00 pm evening reception

Friday, February 2 2018

08.00 am breakfast

09.00 am keynote

Yvette Hardie, President of ASSITEJ, International Association of Theatre for Children and Young People, Cape Town, South Africa

Theatre Arts and Arts Education. Needs and benefits to become an integral part in the School System of African countries

09.45 am feedback & debate

Prof. Dr. Barbara Putz-Plecko, Vice-President of the University for Applied Arts Studies, Vienna (*tbc*)

Dr. Ogboro-Cole Oluwagbemja, Scholar of the SDG-Graduate School
“Performing Sustainability. Cultures and Development in Western Africa” (*tbc*)

Prof. Dr. Raimund Vogels, Director of the Center for World Music, University of Hildesheim

10.30 am coffee break

11.00 am panel

Cultural Policy for Arts Education. From Cartography to Strategy

Prof. Dr. Janine Lewis, Tshwane University of Technology, Pretoria, South Africa

Prof. Dr. Kedmon Mapana, University of Dar es Salaam, Tanzania

Dr. Aron Weigl, EDUCULT, Vienna, Austria

12.30 am conclusion and farewell

by **Prof. Dr. Wolfgang Schneider** und **Dr. Daniel Gad**