

Programm:

Dienstag, 26. Juni, Universität Hildesheim, Domäne Marienburg
in der Steinscheune ab 18 Uhr (Künstlervortrag)

Mittwoch, 27. Juni, Gymnasium Groß Ilsede, Aula ab 18 Uhr (Künstlervortrag)

Freitag, 29. Juni, Blow!8 (4 Performances), **Eintritt: 5 Euro**
Umformerstation Ilseder Hütte, Groß Ilsede ab 19 Uhr

Samstag, 30. Juni, Blow!8 (4 Performances), **Eintritt: 5 Euro**
Umformerstation Ilseder Hütte, Groß Ilsede ab 19 Uhr

Sonntag, 1. Juli, Blow!8 (Performances)

relexa hotel Bad Salzdetfurth (an verschiedenen Orten auf dem Gelände) **ab 16 Uhr**

Mehr Informationen unter: www.ideenstiftung.org

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Blow!8

**Internationale weibliche Positionen
der Performance Art – 8 Künstlerinnen
aus 7 verschiedenen Ländern.**

Marilyn Arsem, Claudia Bucher, Shannon Cochrane, Alice De Visscher,
Sandra Johnston, Essi Kausalainen, Macarena Perich Rosas, Gwendoline Robin





Marilyn Arsem (USA)

„Creating performances is an opportunity to intensively engage with a particular place and people, to challenge myself to be changed by what and whom I encounter, and to design an action that reveals that process. It forces me to pay attention, and operate fully in the present. Rather than bringing a pre-planned performance with me to a festival, I instead create an event that is unique to that time and place, responding to what I discover in conversations, through explorations of the landscape and architecture, and by using local materials.

I consider performance as a dialogue with materials, with physical space, with time, and most importantly with other people. Engaging all one's senses, it is an embodiment of thinking, asking questions, testing limits and examining new realities. I am committed to a practice where I cannot avoid knowing the impact of my actions, and where an exchange between people is of primary value. It is a practice that remains anchored in the here and now, keeping me grounded in my body, reminding me always that nothing remains.“

Photo by Min-Chi



Claudia Bucher (Schweiz)

„Mich interessieren die Brüche und die Kippmomente in meiner Handlung, die ganz unterschiedliche Bilder evozieren und gegensätzliche Assoziationen hervorrufen. Durch ein intensives Sein und Tun im Moment passiert eine Verwandlung.“

Photo by Rob Nienburg



Shannon Cochrane (Kanada)

„My work strives to engage reflexively with the audience often by using humour to create situations and images that reflect a combined concern with the aesthetics of social interaction and the formal presentation of art action.“

Alice De Visscher (Belgien)

„I like to build and destroy, I like to stretch and release, I like to play with the tracks of my journey in space, or the tracks of the space on my body. Some tracks stay others disappear. I would like to do simple actions in space with my body and materials, playing with those concepts, like stretch a long elastic from my mouth to a point in space to underline some line of the space, or put a part of my body on a metal element of the space and then let the audience see the tracks on my skin.“



Sandra Johnston (Nordirland)

„Johnston's actions are propositions of impulsive communication. They are developed from the direct revelations of a body inhabiting space, light, motion, and especially the behaviour of others. Elements of each work come about from periods of observation in selected situations, which are then sited within another context where they exist as uneasy fragments, since, within this action of transference there is a lifting across of both constructive and obstructive memory. Often in the actions there is a sense of inventing privacy, then a precise protecting of its parameters. Objects used are incidental, unimportant other than as parts of an unmade language, easily lost in speculation. However, each work is an honest attempt to create a contemplative space from these apparent oppositions, and a search for fluidity and clarity in the present moment.“

Essi Kausalainen (Finnland)

„I view the world as an organism – as a constant movement of the different forms and ways of being. What does it mean to be a body? And how does the being of a human differ from the being of a plant or a rock?“

Photo by Mikko Kuorinki



Macarena Perich Rosas (Chile)

„This multidisciplinary artist has developed her career in all the possible artistic approaches, particularly in photography, textile art, installation and performance art, the latter being the most prone to being investigated. She has created the most stable action art movement, and she is periodically bringing forward the results of her investigation in performances open to the community. Due to her high commitment to society, she is currently working in education, giving classes of contemporary art and creating independent art movements. She studied Plastic Arts Pedagogy at the Universidad de Playa Ancha in Valparaiso and after 5 years of study she returned to Chilean Patagonia looking forward to opening new artistic spaces for performing“

www.conflicta.cl

Gwendoline Robin (Belgien)

„I always wanted to Meet a Volcano. I play with the resistance and vulnerability of the ground, the earth, the object, and the body. I use fire and explosions not for their spectacular aspect but to reinforce the present moment. I would like to find the freedom to create more actions with an extreme sensitivity, so as to question the poetics of an event. Where am I? What is happening around? What is it that drives my action? What is it that can escape my control? These questions are inherent to my action.“

Photo by P. Delaunois

